The University of North Texas

The University of North Texas is the flagship of the University of North Texas System, which includes the University of North Texas Dallas Campus and the University of North Texas Health Science Center at Fort Worth. UNT is the leading university of the Dallas–Fort Worth region and, with more than 33,500 students from every state in the nation and more than 100 other countries, UNT is the fourth largest university in Texas.

A comprehensive, state-assisted, co-educational institution, UNT offers a wide variety of undergraduate, master's and doctoral degree programs. About 22 percent of UNT's student body is made up of graduate students, a greater percentage than the top five public universities in Texas.

Designated as a doctoral/research university-extensive by the Carnegie Foundation, UNT ranks in the top 4 percent of U.S. colleges and universities. UNT offers far more graduate degree choices than any other university in the Dallas–Fort Worth region and has been named one of America's 100 Best College Buys® for nine consecutive years.

The Texas Higher Education Coordinating Board has classified UNT as one of seven emerging research universities in Texas. The classification is based on UNT's range of academic programs and its measures in teaching, service, and research, particularly its commitment to graduate education through the doctoral level.

The university is committed to academic excellence, to student success and to serving as an intellectual resource for the community, state and nation.

The College of Arts and Sciences

The College of Arts and Sciences is the academic heart of the University of North Texas. It is a learning and discovery community of increasingly recognized and highly capable scholars and artists who interact in a variety of formats with talented students and colleagues across disciplines for the purpose of communicating, pursuing, and advancing knowledge. Accordingly, our mission is:

to promote and provide, through diverse courses of study, the finest in quality graduate and undergraduate education and scholarship in traditional liberal arts, performing arts, sciences, professional, and technical academic programs.

Our mission is served by programs and activities designed to enrich the human mind, stimulate and sustain a spirit of free inquiry, and sharpen and enlarge the intellectual capacities and aesthetic awareness of the members of the college community. We carry out our mission while preserving depth, breadth, and cohesiveness within the vast scope of our College. This balance is epitomized in our College's motto - *Excellence*, *Unity*, *Diversity*.

The mission statement for the College of Arts and Sciences clearly expresses fundamental and important goals - goals shared by many similar colleges in numerous comprehensive, urban, and metropolitan institutions. Yet, our College has a more explicit vision of itself as a premier institution that accomplishes those fundamental educational and scholarly goals in a manner that differentiates and distinguishes our College from others in the North Texas region. Pursuit of our vision elevates CAS, and UNT, to a position of national recognition among research universities. Increasing the quality and excellence in our endeavors, against a backdrop of maintaining "excellence, unity and diversity," will require the setting and meeting of loftier goals for faculty and students alike, placing a premium on "quality" over "quantity," and emphasizing an academic culture that understands learning and scholarship to be mutually supportive and sustaining endeavors.

The Department of Communication Studies

Mission Statement (in brief)

The Department of Communication Studies is dedicated to encouraging the study of communication through concomitant commitments to education, research and scholarship, outreach activities, and service. We foster academic freedom and open communication in each of our activities.

An integral part of our mission, therefore, is to insure that activities conducted with undergraduate and graduate students instill an appreciation for the confluence of education and scholarship. A second part of our mission is to encourage research and scholarship that contribute knowledge and understanding to the lives of our students, our university, our profession, and our communities. A third part of our mission is to facilitate an interactive partnership with the community-at-large by seeking to establish ties with agencies that and individuals who can assist us in furthering the goals of education. A fourth part of our mission is to translate our expertise into serving university, professional, and non-academic communities.

Further, we regard the goals of supporting a culturally, racially, and ethnically diverse environment and advocating mutual respect for all members of our society as especially befitting our mission.

Constituted of a strong coalition of perspectives, methodologies, professional activities, interests, and values, the Department of Communication Studies is exceptionally well suited to communicate, perpetuate, and develop a variety of means of understanding human communication differences and commonalities.

Faculty

The faculty in the Department of Communication Studies exemplifies diverse approaches to the study of communication and includes some of the outstanding scholars in the field. The faculty members are not only scholars and academicians; they are also professors who have won many awards for outstanding teaching. In addition to teaching, they are active in various activities including professional leadership, coaching debate, directing performances, authoring books, and consulting for businesses in the community, the Dallas-Fort Worth metroplex, and in various parts of the United States.

Iftekhar Ahmed

Ph.D., Texas A&M University Social Media, Communication and Virtual Gaming, Communication in Virtual Environments

John M. (Jay) Allison, Jr.

Ph.D., Louisiana State University. Department Chair. Literary and Performance Theory and Criticism, Narrative Theory, Southern Culture and Fiction.

Ted Colson, Professor Emeritus

Ph.D., University of Oklahoma. Performance Studies and Storytelling.

Suzanne Enck

Ph.D., Indiana University. Communication and Culture.

Brian Lain

Ph.D., University of Iowa.Director of Debate.Argumentation and Debate. Rhetorical Theory and Criticism,Visual/Material Rhetoric and Culture, Asian American Rhetorics.

Brian Richardson

Ph.D., University of Texas at Austin. Undergraduate Internship Coordinator & Graduate Advisor. Organizational Communication.

Shaun Treat

Ph.D., Louisiana State University. Rhetorical Theory and Criticism, Critical/Cultural Studies, Political Rhetoric, Mythology.

Justin T. Trudeau

Ph.D., Louisiana State University. Performance of Literature, Performance Art, Performance Theory and Criticism.

Kelly S. Taylor

Ph.D., Louisiana State University. History of Performance Studies, Group Performance, Storytelling.

Zuoming Wang

Ph.D., Cornell University. Interpersonal Communication, Computer-Mediated Communication, Virtual Group Studies.

Lawrence R. Wheeless, Professor Emeritus

Ph.D., Wayne State University. Interpersonal Communication, Communication Theory, Nonverbal Communication, Quantitative Research Methods.