

# SUZANNE M. ENCK\*

## CURRICULUM VITA

**Department of Communication Studies**  
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**Pronouns:** She / Her / Hers

### EDUCATION

**Indiana University** Bloomington, IN  
**Ph.D., Department of Communication and Culture**, September 2005  
**Minor:** American Studies  
**Dissertation:** "Site Unseen: Women's Agency in Contemporary American Constructions of Domestic Violence" (Directed by Robert L. Ivie; Committee: John L. Lucaites, Phaedra C. Pezzullo, and Radhika Parameswaran)

**Ball State University** Muncie, IN  
**M.A., Speech Communication**, July 1995  
**Thesis:** "Leading the Antifeminist Movement: A Feminist Criticism of Beverly LaHaye's Rhetoric" (Directed by Beth Messner)

**Miami University** Oxford, OH  
**B. A., Diplomacy and Foreign Affairs**, May 1994  
**B. A., Philosophy**, May 1994  
**B. A., Political Science**, May 1994

### ACADEMIC APPOINTMENTS

**University of North Texas** Denton, TX  
Associate Professor, Department of Communication Studies; Summer 2016 –Present  
Assistant Professor, Department of Communication Studies; Fall 2009 –Spring 2016  
Allied Professor, Women's and Gender Studies Program; Fall 2009 –Present

**Eastern Illinois University** Charleston, IL  
Assistant Professor, Department of Communication Studies; Fall 2005 –Summer 2009  
Coordinator, Women's Studies Program; Summer 2007 –Summer 2008

**Indiana University** Bloomington, IN  
Associate Instructor; Fall 1999 –Summer 2005: Department of Communication & Culture American Studies Program, GROUPS Program, Collins Living & Learning Program; Speech Instructor, Kelly School of Business

\*Publications and presentations prior to February 2012 are listed under the name Suzanne Enck-Wanzer

## ACADEMIC APPOINTMENTS (continued)

### Illinois State University

Normal, IL

Instructor, Department of Communication (4/4 teaching + forensics)

Assistant Director of Individual Events (Forensics); Fall 1996 –Spring 1999

Administrative Coordinator, Summer Forensics Workshop; Summers 1997 -1999

### Oakland University

Rochester, MI

Lecturer, Dept. of Rhetoric, Communication, & Journalism; Fall 1995 –Summer 1996

Director, Forensics Program; Fall 1995 –Summer 1996

### Oakland Community College

Auburn Hills, MI

Lecturer, Speech Department; Spring –Summer 1996

### Ball State University

Muncie, IN

Graduate Teaching Instructor, Communication Department; Fall 1994 –Spring 1995

Speech Coach, Forensics Program; Fall 1994 –Spring 1995

## RESEARCH INTERESTS

Critical approaches to Rhetoric, especially at the intersections of gender, race, sexuality, and class. Approaching discourse from the perspective of Productive Criticism, I emphasize the potential for advocacy and activist rhetorics. Specific emphases include: Feminist Theory and Critique, Critical Rhetoric as a framework for understanding criticism and theory, American Studies, Media and Film Theories, Visual Rhetoric/Culture, Rhetoric of Social Movement(s) and Resistance, Cultural Studies, Gendered/Domestic Violence, Prison-Industrial-Complex, Critical Pedagogies, and Service-Learning.

## PUBLICATIONS – JOURNAL ARTICLES

**Suzanne Marie Enck**, “Disentangling Gender Violence Activism from the Pernicious Legacies of Imperialist White Supremacist Capitalist Patriarchy,” *Women’s Studies in Communication* [forthcoming Fall 2017] (Invited for special issue on Rhetoric & Violence).

**Suzanne Marie Enck**, The Praxis of Rhetorical Attitudinizing: Productive Criticism as Civic Engagement, *Review of Communication* 16, no. 1 (2016): 92-94. (Invited for special issue)

- **Review of Communication:** Acceptance rate 42% ■ SCImago journal ranking: .178

**Suzanne M. Enck** and Megan E. Morrissey, “If *Orange is the New Black*, I Must be Colorblind: Framings of Post-racism in the Prison-Industrial Complex,” *Critical Studies in Media Communication* 32, no. 5 (2015): 1-15. (Submitted & Accepted after peer review)

- **Critical Studies in Media Communication:** Acceptance rate: 6% ■ ISI Impact Factor: .288  
SCImago journal ranking: .027 ■ Total Citations: 9

L. Hailey Drescher and **Suzanne Marie Enck**, “The Literacy of Pain: An Autoethnographic Account of Negotiating Immediacy Skills in the Face of Death,” *Departures in Critical Qualitative Research* 4, no. 3 (2015): 27-50. (Submitted & Accepted after peer review)

**Suzanne Marie Enck**, “Planning a Gender Fair as a Semester-Long Final Project,” *Communication Teacher* 29, no. 2 (2015): 1-8. (Submitted & Accepted after peer review)

- **Communication Teacher:** Acceptance rate: 25% ■ SCImago journal ranking: .026  
*Microsoft Academic* field rating: 82 for Communication ■ Total Citations: 1

## JOURNAL ARTICLES (continued)

**Suzanne Marie Enck** and Blake A. McDaniel, “‘I Want Something Better for My Life’: Personal Narratives of Incarcerated Women as Performances of Agency,” *Text & Performance Quarterly* 35, no. 1 (2015): 43-61. Published online: November 20, 2014. (Submitted & Accepted after peer review)

- ***Text & Performance Quarterly***: Acceptance rate 20% ■ SCImago journal ranking .028 ■ Total Citations: 4
- Also invited as a “translation essay” entitled “Narratives Behind Bars: Incarcerated Women, Motherhood, and Meaning Making” for *Communication Currents* 10, no. 1 (February 2015).

**Suzanne Marie Enck** and Blake A. McDaniel, “Playing with Fire: Cycles of Domestic Violence in Eminem and Rihanna’s ‘Love the Way You Lie,’” *Communication, Culture & Critique* 5, no. 4 (2012): 618-644. (Submitted & Accepted after peer review)

- ***Communication, Culture & Critique***: Acceptance rate 17% ■ *Microsoft Academic* rank of 71 for Communication ■ Ranked 2<sup>nd</sup> “Most Read” article in *Communication, Culture & Critique* for 2014 ■ Total Citations: 13

**Suzanne Marie Enck-Wanzer**, “All’s Fair in Love and Sport: Black Masculinity, Domestic Violence, and the Media,” *Communication & Critical/Cultural Studies* 6, no. 1 (2009): 1-18. (Submitted & Accepted after peer review)

- ***Communication & Critical/Cultural Studies***: Acceptance rate 11% ■ SCImago journal ranking .69 ■ *Microsoft Academic* field rank of 44 for Communication ■ Total Citations: 54
- Also invited as a “translation essay” entitled “Domestic Violence and Black Athletes in the News” for *Communication Currents* 4, no. 1 (February 2009).

## PUBLICATIONS – BOOK CHAPTERS

**Suzanne Marie Enck**, “Resisting Gendered Violence Through the Classroom: A Feminist Activist Approach to Communication Studies,” in *Teaching Communication Activism: Communication Education for Social Justice*, eds. Lawrence R. Frey and David L. Palmer (Cresskill, NJ: Hampton Press, 2014). (Submitted & Accepted after peer review)

- Chapter submitted and reviewed in a blind peer reviewed process ■ Acceptance Rate: 16%

**Suzanne Marie Enck-Wanzer** and Scott Murray, “‘How to Hook a Hottie’: Teenage Boys, Hegemonic Masculinity, and *CosmoGirl!* Magazine,” in *Mediated Boyhood: Boys, Teens, and Tweens in Popular Culture and Media*, ed. Annette Wannamaker (New York: Peter Lang, 2010), 57-77. (Submitted & Accepted after peer review)

- Total Citations: 6

**Suzanne Marie Enck-Wanzer**, “Seeing Family Violence Differently: Shifting Perspectives from Social Science to Rhetorical,” in *Family Violence: Communication Processes*, eds. Dudley D. Cahn and Sally A. Lloyd (New York: State University of New York Press, 2009), 113-132. (Submitted & Accepted after peer review)

**Suzanne M. Enck-Wanzer**, “Beyond the Burning Bed: The Life, Trial, and Aftermath of Francine Hughes,” in *Famous American Crimes and Trials*, Volume 4, eds. Steve Chermak and Frankie Bailey (Westport, CT: Praeger, 2004), 211-231. (Invited book chapter)

## **PUBLICATIONS – BOOK REVIEWS**

**Suzanne M. Enck-Wanzer**, “Book Review, *Welfare Reform and Sexual Regulation* by Anna Marie Smith,” *American Studies* 48 (2009): 176-177.

**Suzanne M. Enck-Wanzer**, “Book Review, *LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain*, eds. Karen Lovaas, John P. Elia, and Gust A. Jep,” *Journal of GLBT Family Studies* 4, no. 4 (2008): 550-553.

**Suzanne M. Enck-Wanzer**, “Book Review, *Domestic Violence and the Politics of Privacy* by Kristin A. Kelly,” Special issue of *Journal of International Women’s Studies* entitled *New Insights on Gendered Constructions of Space(s)* 6 (2005): 166-170.

## **NATIONAL AWARDS -- Top Paper Awards**

**Top Paper for Gender Studies Division** at 83<sup>nd</sup> Annual Meeting of Southern Speech Communication Association, Louisville, KY; Spring 2013.

**Top Paper for Popular Culture Division** at 82<sup>nd</sup> Annual Meeting of Southern Speech Communication Association, San Antonio, TX; Spring 2012.

**Top Papers Panel in Critical and Cultural Studies Division** at 90<sup>th</sup> Annual Meeting of the National Communication Association, Chicago, IL; Fall 2004.

**Virginia LaFollette Gunderson Award for Best Essay in American Studies** (cash award \$300 and invited lecture) for "Seeing Domestic Violence: Gender, the State, and *Metis* in the Violence Against Women Act," Bloomington, IN; Spring 2003.

**Virginia Gunderson Award for Best Essay in Communication & Culture** (cash award \$1000) for “To be a Woman Before the Law: Envisioning a Rhetorical Corrective to Feminist Jurisprudence,” Bloomington, IN; Spring 2002.

**Top Papers Panel for Kenneth Burke Society** at 88<sup>th</sup> Annual Meeting of the National Communication Association, New Orleans, LA; Fall 2002.

**Top Papers Panel in Mass Communication** at Annual Meeting of the Central States Communication Association, Cincinnati, OH; Spring 2001.

**Top Papers Panel in Feminist and Women Studies** at 86<sup>th</sup> Annual Meeting of the National Communication Association, Seattle, Washington; Fall 2000.

**Top Paper Nomination** for the Indiana University Department of Communication and Culture Virginia Gunderson Competition from Dr. Joan Hawkins for “The New Scarlet Letter: ‘AIDS’ Panic in an Age of Barebacking,” Bloomington, IN; Spring 2000.

## **HONORS & AWARDS (Activism & Service) – National**

### **Outstanding Scholar-Activist Award; 2016**

National Communication Association's Critical & Cultural Studies Division.

### **Biennial National Sunshine Peace Award (\$5000 + \$5000/year); 2004**

Wilmington, NC

Sunshine Lady Foundation. Nominated for award and selected along with 22 activists nationwide to receive \$5000 award for committed public service to survivors of domestic violence.

## **HONORS & AWARDS (Activism & Service) – Local**

### **Vagina Warrior; February 10, 2012**

Denton, TX

Selected for award based upon ongoing support of the local Feminist Majority Leadership Alliance and other efforts to improve the lives of women.

### **Vagina Warrior; February 24, 2005**

Bloomington, IN

Selected for award based upon ongoing support of local efforts to improve the lives of women.

### **City of Bloomington Heart and Hand Award; April 13, 2004**

Bloomington, IN

Bloomington Volunteer Network. Nominated by the director of volunteer services at the local domestic violence shelter/rape crisis center for citywide award (including \$500) for service to local community.

## **HONORS & AWARDS (University Teaching & Service)**

### **College of Arts & Sciences – Teaching Excellence Award; September, 2014**

Denton, TX

Recognized for excellence in teaching by UNT's College of Arts & Sciences for the month.

### **President's Community Engagement Honor Roll; 2013**

Denton, TX

Recognized by UNT's President V. Lane Rawlins for outreach and service to the broader community.

### **Top Service Award; Spring 2011 & Spring 2012**

Denton, TX

Committee of Graduate Students, Communication Studies, UNT. Award based upon ongoing service to the department's students, the discipline, and the broader community.

### **Achievement and Contribution Award (\$1000), Spring 2008**

Charleston, IL

Eastern Illinois University. Campus-wide competitive selection, awarded increase in base pay for contributions in service to the University.

## **GRANTS AND RESEARCH SUPPORT – National**

### **Organization for Research on Women and Communication (ORWAC) Research Development**

#### **Grant (\$1000); 2011-2012**

Competitively selected application funding research project: "Living Their Stories: Interrogating Cycles of Victimization, Incarceration, and Healing."

## **GRANTS AND RESEARCH SUPPORT – University**

**Mentoring Micro-Grant (\$1250);** 2013-2014 Denton, TX  
Competitively selected application funding mentored research project: “Peer Mentoring: Writing-to-Publication Workshop.”

**Junior Faculty Summer Research Fellowship (\$5000);** Summer 2011 Denton, TX  
University of North Texas. Competitively selected application funded for project researching domestic violence and incarceration.

**Research Initiative Grant (\$7475);** Spring 2011 Denton, TX  
University of North Texas. Competitively selected application funding travel and interviewing of women in the Dallas County Jail.

**Junior Faculty Summer Research Fellowship (\$5000);** Summer 2010 Denton, TX  
University of North Texas. Competitively selected application funding for completion of book manuscript.

**Transformative Instruction Initiative Fellowship (\$3000);** Spring 2010 Denton, TX  
University of North Texas. Competitively selected application funded to update pedagogical approaches to multiculturalism.

**Faculty Development Support Grant;** Fall 2005, Fall 2006, Spring 2008 Charleston, IL  
Eastern Illinois University. Campus-wide competitive selection, awarded \$400 for improvement of instructional activity.

**Council on Faculty Research Grant (\$1200);** Fall 2007 Charleston, IL  
Eastern Illinois University. Campus-wide competitive selection, awarded funds for collection of data regarding domestic violence outreach initiatives.

**Research Activity Travel Award (\$400);** Spring 2006, 2007, & 2008 Charleston, IL  
Eastern Illinois University. National conference travel awarded by the Dean of the College of Arts and Humanities.

**John H. Edwards Fellow (\$17,000);** Fall 2002 –Spring 2003 Bloomington, IN  
Indiana University. Recognized for integrated public service and scholarship. Awarded stipend and one-year release from teaching responsibilities to focus on research and activism.

**Competitive Travel Grant (\$200-\$300);** Fall 2000 & Fall 2002 Bloomington, IN  
Indiana University. Nominated by the Department of Communication and Culture and awarded by the College of Arts & Science.

## CONFERENCE PRESENTATIONS

**Suzanne Enck**, “Feminist Perspectives on Hillary Clinton and the 2016 Election: A Roundtable” (Panelist; Roundtable), 102<sup>nd</sup> Annual Meeting of the National Communication Association, Philadelphia, PA; November 12, 2016 (Invited).

**Suzanne Enck**, “The Stanford Rape Case: A Civic Calling to Dismantle Rape Culture” (Panelist; Roundtable), 102<sup>nd</sup> Annual Meeting of the National Communication Association, Philadelphia, PA; November 12, 2016 (Submitted and Accepted).

**Suzanne Enck**, “‘Do You Belong Here?’: Differential Belonging and Cultural Citizenship for Incarcerated Women,” Texas A&M Gender & Citizenship Conference; February 21, 2016. (Submitted and Accepted).

Lisa M. Moyer and **Suzanne Enck**, “#deceased: Maintaining post-death bonds on Facebook,” 77th Annual Conference of the National Council on Family Relations, Vancouver, BC; November 2015. (Submitted and Accepted)

**Suzanne Enck**, “Sexual Violence on Campus: A Call to Communication Scholars to Intervene” (Co-chair & Panelist; Roundtable), 101<sup>st</sup> Annual Meeting of the National Communication Association, Las Vegas, NV; November 21, 2015. (Submitted and Accepted)

**Suzanne Enck**, “The Lessons We Learn: Pedagogical Praxis and Incarceration” (**Panel:** Embracing Opportunities for Prison Research and Advocacy), 101<sup>st</sup> Annual Meeting of the National Communication Association, Las Vegas, NV; November 21, 2015. (Submitted and Accepted)

**Suzanne Enck**, “‘Where Are We Headed?’ Assessing the State of Rhetorical Studies” (Panelist), 101<sup>st</sup> Annual Meeting of the National Communication Association, Las Vegas, NV; November 20, 2015. (Submitted and Accepted)

**Suzanne Enck**, “Challenging the Trope Linking Criminality and Blackness, Embracing Opportunities for Reflection and Awareness” (Panelist), 101<sup>st</sup> Annual Meeting of the National Communication Association, Las Vegas, NV; November 19, 2015. (Submitted and Accepted)

**Suzanne Enck**, “Fostering Social Justice Aims Through Communication Activism Pedagogy,” (**Panel:** The Art & Craft of Critical Communication Pedagogy), Southern States Communication Association Conference, Tampa, FL; April 9, 2015. (Submitted and Accepted)

**Suzanne Enck** and Megan Morrissey, “White Has Always Been the New Black: The Comic Trappings of Whiteness in *Orange Is the New Black*,” 100th Annual Meeting of the National Communication Association, Chicago, IL; November 22, 2014. (Submitted and Accepted)

**Suzanne Enck**, “Challenging the Prison Industrial Complex through Feminist Pedagogy and Activism: Building Communities of Change with Incarcerated and Formerly Incarcerated Individuals” (Roundtable), 100th Annual Meeting of the National Communication Association, Chicago, IL; November 20, 2014. (Submitted and Accepted)

## CONFERENCE PRESENTATIONS (continued)

**Suzanne Enck**, “Joining Research, Teaching, and Service in Struggles Against the Texas Prison-Industrial-Complex: Empowering Incarcerated Women” (**Panel:** Envisioning Our Future in a Troubling Present: Communication, Activism, and Southern (In)justice), Southern States Communication Association Conference, New Orleans, LA; April 4, 2014. (Submitted and Accepted)

**Suzanne Enck**, “Steubenville’s Teachable Moments: Engendering Feminist Activism in a Rape Culture Through Connection, Critique, and Communication” (Roundtable), 99th Annual Meeting of the National Communication Association, Washington, DC; November 22, 2013. (Submitted and Accepted)

**Suzanne Enck**, “Robert L. Ivie: The Man, The Myth, The Trickster” (double-panel tribute to the scholarship of Robert L. Ivie), 99th Annual Meeting of the National Communication Association, Washington, DC; November 21, 2013. (Submitted and Accepted)

**Suzanne Enck** and Blake McDaniel, “Consequences of the ‘Cult of True Womanhood’: Re-Narrative Choice and Agency for Incarcerated Women,” Southern States Communication Association Conference, Louisville, KY; April 12, 2013. [**TOP PAPER IN GENDER STUDIES DIVISION**] (Submitted and Accepted)

**Suzanne Enck** and Blake McDaniel, “Playing with Fire: Race, Gender, and Domestic Violence in Eminem and Rihanna’s ‘Love the Way You Lie,’” Southern States Communication Association Conference, San Antonio, TX; April 13, 2012. [**TOP PAPER IN POPULAR CULTURE DIVISION**] (Submitted and Accepted)

**Suzanne Enck** and Brittany Hale, “Engaging Students Through the Gender Fair: Or, Activism in the Classroom and Beyond,” New Voices, New Perspectives Conference, Denton, TX; March 10, 2012. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer** and Sara Shaunfield, “What’s So Funny (Or Feminist) About Cancer? Voicing Challenges to Biomedical Discourse in *The Big C*,” 97th Annual Meeting of the National Communication Association, New Orleans, LA; November 19, 2011. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Activist Scholarship in Domestic Violence and Women's Prisons” 97th Annual Meeting of the National Communication Association, New Orleans, LA; November 19, 2011 [**Selected for NCA's President's Spotlight Series: Voices of Consciousness**]. (Invited)

**Suzanne M. Enck-Wanzer**, “Activism in the 3rd Wave: Establishing New Voice(s) in the Feminist Movement,” 97th Annual Meeting of the National Communication Association, New Orleans, LA; November 18, 2011. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Framing Domestic Violence Legally: Crime Metaphors in US Public Culture,” 14<sup>th</sup> Annual Conference of the Association for the Study of Law, Culture & The Humanities, Las Vegas, NV; March 12, 2011. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Feminist Pedagogy in the Communication Classroom: Gender and Violence: Dominance, Resistance, and the Cultural Production of Meaning,” 96th Annual Meeting of the National Communication Association, San Francisco, CA; November 15, 2010. (Submitted and Accepted)



## **CONFERENCE PRESENTATIONS (continued)**

**Suzanne M. Enck-Wanzer**, “Legislating Bodies in Pain: Policy-making, Feminist Jurisprudence, and Rhetorical Constructions of Abuse,” Rhetoric Society of America biannual conference, Minneapolis, MN; May 29, 2010. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “The Status of Feminist Criticism,” Chair & Panelist, 95<sup>th</sup> Annual Meeting of the National Communication Association, Chicago, IL; November 13, 2009. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Communication Studies Scholars’ Contributions to Women’s and/or Gender Studies Programs,” 94<sup>th</sup> Annual Meeting of the National Communication Association, San Diego, CA; November 23, 2008. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “It Happens to Other People: Class Implications of Representing Domestic Violence,” 94<sup>th</sup> Annual Meeting of the National Communication Association, San Diego, CA; November 21, 2008. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “The Plague of Domestic Violence: Pathologized Women and the Structured Absence of Men,” 13<sup>th</sup> Biennial Conference of the Rhetorical Society of America, Seattle, WA; May 26, 2008. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Teaching a Class on Class: Pedagogical Reflections on the Rhetorics of Social Mobility,” 93<sup>rd</sup> Annual Meeting of the National Communication Association, Chicago, IL; November 15, 2007. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Crime in the News: Representations of Domestic Violence in the Georgia Press,” Women and Girls in Georgia Conference (Gender & Violence), Athens, GA; October 13, 2007. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Metaphors of Abuse: The Interplicitness of Domestic Violence in Film,” Annual Meeting of the Society for Cinema and Media Studies, Chicago, IL; March 10, 2007. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “All’s Fair in Love and Sport: Black Masculinity, Domestic Violence, and the Media,” 92<sup>nd</sup> Annual Meeting of the National Communication Association, San Antonio, TX; November 14, 2006. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Criminalizing Abuse: Representing Domestic Violence Through the Framework of Individual Rights and Responsibilities,” 91<sup>st</sup> Annual Meeting of the National Communication Association, Boston, MA; November 18, 2005. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Theorizing Metaphor’s Interplicity and the War on ‘Domestic Violence,’” 91<sup>st</sup> Annual Meeting of the National Communication Association, Boston, MA; November 18, 2005. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Mothers Fight Back: Lifetime’s Narrowcasting of Gendered Agency,” 76<sup>th</sup> Annual Meeting of the Western States Communication Association, San Francisco, CA; February 20, 2005. (Submitted and Accepted)

## CONFERENCE PRESENTATIONS (continued)

**Suzanne M. Enck-Wanzer**, “Seeing Domestic Violence: Gender, State Legibility, and *Metis* in the Violence Against Women Act,” 90<sup>th</sup> Annual Meeting of the National Communication Association, Chicago, IL; November 12, 2004. [TOP STUDENT PAPER IN COMMUNICATION AND CRITICAL/CULTURAL STUDIES DIVISION]. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Recalcitrance and Presence in Feminists for Life: Beyond 'Life' and 'Choice' in the Abortion Debates,” 90<sup>th</sup> Annual Meeting of the National Communication Association, Chicago, IL; November 12, 2004. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Vengeance and Violence on the Silver Screen: Engaging Feminist Criticism and the Privatization of Abuse,” 89<sup>th</sup> Annual Meeting of the National Communication Association, Miami Beach, FL; November 23, 2003. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Beyond the Ivory Tower: Encouraging Student Activism and Commitment to the Community,” 89<sup>th</sup> Annual Meeting of the National Communication Association, Miami Beach, FL; November 23, 2003. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Girls Just Want to Have Fun: Feminism(s) Then and N.O.W.” 4<sup>th</sup> Biennial Feminism(s) and Rhetoric(s) Conference, Columbus, OH; October 24, 2003. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Feminism(s) and Christianity: A Burkean Search for the Comic Corrective,” 88<sup>th</sup> Annual Meeting of the National Communication Association, New Orleans, LA; November 23, 2002. [TOP PAPER IN KENNETH BURKE DIVISION]. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “To be a Woman Before the Law: Envisioning a Rhetorical Corrective to Feminist Jurisprudence,” 88<sup>th</sup> Annual Meeting of the National Communication Association, New Orleans, LA; November 23, 2002. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Beyond ‘The Burning Bed’: Representations of Domestic Violence in the Hollywood Cinema,” 87<sup>th</sup> Annual Meeting of the National Communication Association, Atlanta, GA; November 4, 2001. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “It’s in Your Jeans: A Burkean Analysis of *A Natural History of Rape*,” 87<sup>th</sup> Annual Meeting of the National Communication Association, Atlanta, GA; November 1, 2001. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Abuse on the Field/Abuse in the Home: Scapegoating of the Black Male Athlete,” Annual Meeting of the Central States Communication Association, Cincinnati, OH; April 6, 2001. [TOP PAPER PANEL IN MASS COMMUNICATION DIVISION]. (Submitted and Accepted)

**Suzanne M. Enck-Wanzer**, “Women Caught in the Rift: Considerations of the Public/Private in Cases of Domestic Violence,” 86<sup>th</sup> Annual Meeting of the National Communication Association, Seattle, WA; November 9, 2000. (Submitted and Accepted)

## CONFERENCE PRESENTATIONS (continued)

**Suzanne M. Enck-Wanzer**, “The New Scarlet Letter: AIDS Panic in an Age of Barebacking,” 86<sup>th</sup> Annual Meeting of the National Communication Association, Seattle, WA; November 11, 2000. (Submitted and Accepted)

## INVITED TALKS

“Race, Gender, Violence, and Incarceration in the Media,” presented to University of Virginia’s “Women and Television” students; April 13, 2017.

“Rethinking Rape Pedagogy: Media Literacy and Unlearning Rape Culture,” keynote presentation for Baylor University Communication Organization of Minority Students’ “No More: Dispelling the Culture of Victim Blaming” anti-violence forum; March 29, 2017 (\$500 Stipend + travel expenses paid).

“It’s Complicated: Critiquing the Media We Love Without Ruining Pleasure,” presented to the Texas State University Department of Communication Studies’ Communication Week; February 13, 2017 (travel expenses paid).

“Framing Domestic Violence: Criminalizing Abuse in U.S. Public Culture,” presented to the Texas A&M School of Law—Family Law Student Association; October 27, 2016 (\$500 Stipend).

“How Ray Rice Discourse Distracts us From Domestic Violence,” presented as the inaugural talk for the UNT Women’s & Gender Studies Lecture Series; October 21, 2014.

“Activism in Academia: Reaching Beyond the Classroom,” presented to Texas A&M Women’s and Gender Studies program; April 10, 2014 (\$500 Stipend + travel expenses paid).

“Incarcerated Women Narrating Their Futures,” UNT Speaks Out on Women in the 21<sup>st</sup> Century, presented to the University of North Texas; March 13, 2012.

“Helping Women, Helping Communities,” presented to the Denton County American Association of University Women (AAUW); December 7, 2011.

“Women on the Margins: Women in Jail,” presented to the American Association of University Women (AAUW) Interbranch of North Texas; January 15, 2011.

“Feminism Meets Queer Theory,” presented to Emerson College Communication Department; September 16, 2010.

“Feminisms in U.S. History: Lessons of Activism and Justice,” presented to the Denton Unitarian Universalist Congregation; August 22, 2010.

“Rhetorics of Abuse: Media and the State Representations of Domestic Violence,” presented to the Mediacentar (Sarajevo); August 4, 2010.

“Pedagogies of Prevention,” presented to the Feminist Majority Leadership Alliance at the University of North Texas; April 4, 2010.

“Coordinating Vocabularies of Abuse,” presented to the Dallas Area Family Violence Prevention Council; March 24, 2010.

## **INVITED TALKS (continued)**

“Engaging Fraternity Men in Ending a Rape Culture,” presentation in conjunction with Sexual Assault Awareness Month sponsored by the Interfraternity Council at Eastern Illinois University, Charleston, IL; April 5, 2009.

“Domestic Violence as a ‘Woman’s Problem’: Pathologizing Abused Women,” presentation in conjunction with Eastern Illinois University’s Communication Day; February 27, 2008.

“Love is a Battlefield: Metaphors of War and Domestic Violence,” presentation in conjunction with Domestic Violence Awareness Month, Charleston, IL; October 16, 2007.

“Metaphors of War and Domestic Violence,” colloquium presented at the University of Georgia, Athens, GA; October 11, 2007.

“Faces of Poverty: Facing Poverty in the United States,” presentation in conjunction with Hunger & Homelessness month sponsored by the Fair Trade Coalition at Eastern Illinois University, Charleston, IL; November 13, 2006.

“All’s Fair in Love and Sport: Black Masculinity, Domestic Violence, and Abusive Athletes,” colloquium presented to the Communication Studies Department at Eastern Illinois University, Charleston, IL; March 22, 2006.

“Resistance and Transgression: Pushing Back Against Cultural Studies,” colloquium panel to the English Department at Eastern Illinois University, Charleston, IL; January 18, 2006.

“Sleeping with the Enemy: Constructing ‘Domestic Violence’ and the ‘War’ Against Women,” presentation to the Women’s Faculty Coalition’s monthly luncheon at DePauw University, Greencastle, IN; April 5, 2005 (travel expenses paid).

“Re-envisioning Rape Pedagogy: Teaching Rape Prevention to Men,” colloquium presented at Wabash College, Crawfordville, IN; November 4, 2004 (travel expenses paid).

“Seeing Domestic Violence: Gender, the State, and *Metis* in the Violence Against Women Act,” American Studies Program Virginia LaFollette Gunderson lecture, Indiana University, Bloomington, IN; October 21, 2003.

“Women Caught in the Rift: Reading Representations of Domestic Violence,” University colloquium for Columbia College, Columbia, SC; November 14, 2002.

## PROFESSIONAL DEVELOPMENT

**Rhetoric/Violence Workshop** Bloomington, IN  
May 25 – May 27, 2017. Rhetoric Society of America (RSA) Summer Institute.

**In/Visible Bodies, Vulnerabilities, and Human Rights Seminar** Bloomington, IN  
May 22 – May 25, 2017. Rhetoric Society of America (RSA) Summer Institute.

**Imagining Alternatives to Gender Violence: Working Collaboratively as Activists, Scholars, and Teachers with Community Anti-Violence Practitioners;** Philadelphia, PA  
November 10, 2016. Co-chair for special 1<sup>st</sup> Vice President's Communication's Civic Callings programming, 102<sup>nd</sup> Annual Meeting of the National Communication Association.

**Transformative Instruction Initiative Redesign;** Spring 2010 Denton, TX  
Community of Practice through the Center for Learning Enhancement, Assessment, and Redesign (CLEAR) focused on emphasizing diversity in the classroom through added technology.

**Thinking and Teaching Gender and Communication: Facilitating Conversation Across Theory and Pedagogy;** November 14, 2007 Chicago, IL  
93<sup>rd</sup> Annual Meeting of the National Communication Association.

**Public Sphere Pre-Conference;** November 15, 2006 San Antonio, TX  
92<sup>nd</sup> Annual Meeting of the National Communication Association.

**Communication & Sexualities Short Course;** November 17, 2005 Boston, MA  
91<sup>st</sup> Annual Meeting of the National Communication Association.

**Interrogating Feminism(s) Workshop;** February 19, 2005 San Francisco, CA  
Western States Communication Association Pre-Conference Workshop.

**Rhetorical Agency Seminar;** June 23 -29, 2003 Evanston, IL  
Received full scholarship (including room & board) to attend Northwestern University's Center for Global Culture and Communication summer workshop.

**Visual Rhetorics Conference;** September 6 -8, 2001 Bloomington, IN  
Indiana University/University of Iowa Inaugural Visual Rhetorics Conference

## ADVISING – Major Project Advising

Melisa Brown, **project advisor** (UNT); anticipated graduation Spring 2020.

Morgan Cheramie, **project advisor** (UNT); anticipated graduation Spring 2019.

Brenden Dimmig, **project advisor** (UNT); anticipated graduation Spring 2019.

Taylor Bell, **project advisor** (UNT); anticipated graduation Spring 2018.

Bailey Parrish, **project advisor** (UNT); anticipated graduation Fall 2017.

Daniel Mitchell, **project advisor** (UNT); anticipated graduation Fall 2016.

Mary Knickerbocker, **project advisor** (UNT); Spring 2016. (\*\*Selected as UNT Communication Studies' 2016 "Internship of the Year").

### **ADVISING – Major Project Advising (continued)**

Matea Ivanovic, **project advisor** (UNT); Spring 2016. (\*\*Selected as UNT Communication Studies' 2016 "Graduate Scholar of the Year" and "Best Graduate Research Project").

Hillary St. John, **project advisor** (UNT); Fall 2015.

Karen Wisdom, **internship advisor**, exam committee (UNT); Spring 2014.

Samantha Duque, **internship advisor**, exam committee (UNT); Fall 2013.

Brittany Hale, **performance-in-lieu-of-thesis co-advisor**, exam committee (UNT); Fall 2013.

Miranda Chesson, **internship advisor**, exam committee (UNT); Spring 2013.

Blake McDaniel, **problem-in-lieu-of-thesis & internship advisor**, exam committee (UNT); Spring 2012. (\*\*Selected as UNT Communication Studies' 2012 "Graduate Scholar of the Year" and "Comprehensive Exams the Year").

Jenna Ledford, **problem-in-lieu-of-thesis advisor**, exam committee (UNT); Spring 2012.

Rachelle Avery, **internship advisor**, exam committee (UNT); Fall 2011. (\*\*Selected as UNT Communication Studies' 2012 "Internship of the Year").

Lauren Sabino, **thesis co-advisor**: "Booty Calls, Rage, and Racialized/Sexualized Subjects TMZ's Coverage of Rihanna and Chris Brown" (UNT); Summer 2011.

Tasha Dunn, **thesis advisor**: "Taking Out the Trash: Films as Equipment for Living" (EIU); Summer 2009 (\*\*Selected as EIU College of Arts & Humanities' 2009 "thesis of the year").

Therese Kincade, **thesis advisor**: "You've Come a Long Way, Baby?: A Feminist Rhetorical Analysis of *More* magazine" (EIU); Spring 2009.

### **ADVISING – Comprehensive Exam Committees (University of North Texas)**

Jordan Winget; anticipated graduation Spring 2018

Laura Lynn Peck; anticipated graduation Fall 2017

Nathan Trager; Fall 2015.

Laci Stovall; Spring 2015.

Caitlyn Cawley; Spring 2015.

Laura Maninger; Summer 2014.

Derek Ziegler; Spring 2014.

Alyssa Lucas-Bolin; Spring 2013.

Samuel Gist; Spring 2013.

Monica Strauss; Spring 2013.

Brett Farmer; Spring 2012.

Benjamin Wilemon; Fall 2011.

John Cline; Fall 2011.

Patricia Adams; Spring 2011.

## **ADVISING – Thesis & Dissertation Committees**

Cotton Hensley – “Frack Free Denton: A Rhetorical Analysis of Environmental Mobility” (UNT); anticipated graduation Fall 2017.

Noura El’Wazani – Texas Woman’s University Dissertation Committee; anticipated graduation 2018.

Eric Sloss, “Homelessness and the Location of America Identity” (UNT); Spring 2014.

Jason Jordan, “Teaching Past the Test: A Pedagogy of Critical Pragmatism” (UNT); Spring 2012.

Norma Jones, “Beyond Suzie Wong? An Analysis of Sandra Oh’s Portrayal in *Grey’s Anatomy*” (UNT); Summer 2011.

Koeli M. Goel, “Stepping Outside the Sacred Circle: Narratives of Violence and Disempowerment of the Contemporary Indian Woman” (EIU); Spring 2008.

Eric A. Evans, “Coming Out in the Workplace: Stigma and Boundary Management for Homosexual Men” (EIU); Spring 2007.

Jennifer Mishaela Fuhler, “Her Violated Body: Sexual Violence and the Limits of Political Allegory in Post-Apartheid South African Fiction” (EIU); Spring 2006.

## **TEACHING & COURSE DEVELOPMENT**

### **Graduate**

Feminist Rhetorical Criticism (UNT)

Rhetorical Theory (UNT; EIU)

Rhetorical Methods (UNT)

Pedagogy and Communication (UNT)

Speaking from the Margins: Rhetorics of Marginality (EIU)

### **TEACHING & COURSE DEVELOPMENT -- Undergraduate**

Gender and Communication (UNT; EIU)

Feminist Activism & Social Movement (UNT)

Rhetorical Theory (UNT; EIU)

Voices of Democracy (Public Address Studies) (UNT; EIU)

Rhetorics of Popular Culture (UNT)

Rhetoric, Identity, and Social Responsibility (EIU)

Rhetorics of Protest, Movement, and Resistance (UNT; EIU)

Introduction to Rhetoric & Social Critique (EIU)

Persuasion (Ideology & Hegemony in Public Culture) (EIU)

Argumentation and Critical Thinking (EIU)

Critical Reading and Reasoning for the New College Student (IU)

Gender and Violence: Dominance, Resistance, and the Cultural Production of Meaning (IU)

Is Feminism Dead?: Challenges to Gender and Equality (IU)

Women on the Move: Feminisms Then and Now (IU)

Public Speaking/Public Speaking and Civic Engagement (IU)

Business and Professional Communication (IU)

## **SERVICE – National Professional Associations**

**Historian & Webspinner**, Women's Caucus, National Communication Association; Fall 2010 – Present.

**2<sup>nd</sup> Vice Chair**, Feminist & Women Studies Division, National Communication Association; Fall 2015-Present.

**Selection Committee Member**, Bonnie Ritter Feminist Book Award (NCA Feminist & Women Studies Division); 2016 – Present.

**Selection Committee Member**, Douglas W. Ehninger Distinguished Rhetorical Scholar Award (NCA); 2017 – Present.

**National Awards Reviewer**, Organization for Research on Women and Communication; Fall 2012.

**5-Year Cycle of Leadership** (Secretary, 2<sup>nd</sup> Vice Chair, 1<sup>st</sup> Vice Chair, President & Program Planner, Immediate Past President & Awards Planner), Women's Caucus, National Communication Association; Fall 2006 –2010.

## **SERVICE – Peer-Reviewing**

### **Editorial Boards**

- *Women's Studies in Communication*; January 2013 –Present
- *Southern Communication Journal* – 2016 –Present
- *Western Journal of Communication*; January 2012 –December 2012

### **Ad Hoc Manuscript Reviewer**

- *Communication, Culture, & Critique*; 2012-2015
- *Sociological Spectrum*; 2015
- *Critical Studies in Media Communication*; 2008; 2015-2016
- *Feminist Media Studies*; 2016
- *Quarterly Journal of Speech*; 2014
- *Men & Masculinities*; 2014
- *Western Journal of Communication*; 2008; 2010

### **Reviewer and Respondent/Chair**, National Communication Association

- Feminist & Women's Studies Division; 2005 –Present
- Gay, Lesbian, Bisexual, Transgender, & Queer Communication Studies Division; 2007 –Present
- Critical and Cultural Studies Division; 2006, 2008, 2010, 2012; 2016; 2017
- Research in Progress; 2017
- American Studies Division; 2009 –2011
- Visual Communication Division; 2010; 2012
- Rhetorical Theory Division; 2009



### **University Press Reviewer**

- Penn State University Press; Fall 2016
- Oxford University Press; Fall 2012, Spring 2013
- State University of New York Press; Fall 2007

**Editorial Assistant**, *Communication and Critical/Cultural Studies*; Fall 2003 –Summer 2005

### **SERVICE – University of North Texas (University)**

**Committee on the Education & Prevention of Sexual Assault & Interpersonal Violence** (Dean of Students' Office); Summer 2014 –Present.

**Women's & Gender Studies Program Advisory Committee**; Fall 2014 –Present.

**Green Dot Committee - Power Based Personal Violence Prevention**; 2017 –Present

**CLASS Faculty Council**; Summer 2017-Present

### **SERVICE – University of North Texas (Communication Studies)**

**Director of Graduate Studies** (Department of Communication Studies); Fall 2015 –Present.

**Graduate Standards Committee** (Department of Communication Studies); Fall 2009 –Present. (Chair, 2012-2013; 2015-Present).

**Personnel Affairs Committee** (Department of Communication Studies); Fall 2016 –Present.

**Curriculum Committee** (Department of Communication Studies); Fall 2015 –Present. (Chair 2015-2016).

**Faculty Advisor, Communication Organization of Graduate Students (COGS)**; Fall 2016 –Present.

**Reappointment, Promotion, and Tenure Committee** (Department of Communication Studies); Fall 2017 –Present.

**Teaching Evaluation Committee** (Department of Communication Studies); Fall 2009 –Fall 2013; Fall 2014 –Present (Chair, 2014-2015).

### **SERVICE, UNT Communication Studies (Continued)**

**Executive Committee** (Department of Communication Studies); Fall 2012 –Spring 2015. (Chair, 2013-2014).

### **Tenure-track Search Committees:**

Health Communication Studies tenure-track search; Fall 2015 –Spring 2016.

Rhetoric/Communication Studies tenure-track search; Fall 2013 –Spring 2014.

Rhetoric/Communication Studies tenure-track search; Fall 2012 –Spring 2013.

**Advisor, Lambda Pi Eta** (Department of Communication Studies); Fall 2010 –Fall 2013.

### **SERVICE – Eastern Illinois University (University)**

**Communication Task Force**, University Professionals of Illinois; Spring 2006 –Summer 2009.

**University Orientation Committee**, Office of Faculty Development; Fall 2006 –Summer 2009.

**Center for Global Diversity Task Force**; Spring 2007 –Summer 2008.

**State Delegate**, University Professionals of Illinois (UPI); Spring 2007 –Spring 2008.

**Diversity Team Leader**, Office of Faculty Development; Fall 2006 –Spring 2007.

### **SERVICE – Eastern Illinois University (Communication Studies)**

**Chair, Undergraduate Curriculum Committee**; Fall 2005 –Summer 2009.

**Graduate Curriculum Committee**; Fall 2007 – Summer 2009.

**Chair, Graduate Program Review Committee**; Summer 2008 – Summer 2009.

**Scholarship & Awards Committee**; Fall 2005 –Spring 2009.

#### **Search Committees:**

Chair, Rhetoric and Public Advocacy tenure-track search; Summer 2007 –Spring 2008.

Director of Forensics, Instructor in Argumentation and Rhetoric; Spring 2007.

Organizational Communication/Training & Development tenure-track search; Fall 2006 –Spring 2007.

**Course Director**, Persuasion; Fall 2005 –Summer 2007.

### **SERVICE – Eastern Illinois University (Women's Studies)**

**Executive Committee**; Fall 2006 –Summer 2007; Summer 2008 –Summer 2009.

**Search Committee**, Director of Women's Studies Program; Fall 2007 –2008.

**Newsletter Editor**; Fall 2006 –Fall 2008.

**Women's History and Awareness Month Planning Committee**; Spring 2007 –Fall 2008.

**Coordinator, Take Back the Night**; Summer 2007 –Fall 2008

**Chair, Social Committee**; Fall 2005 – Spring 2006.

### **SERVICE – Indiana University**

**Peer Mentor**, Department of Communication and Culture; Fall 2000 –Summer 2005.

**Search Committee**, American Studies Program Director Search; Fall 2004 –Spring 2005.

**Graduate Affairs Committee**, Dept. of Communication and Culture; Fall 2002 –Summer 2004.

**Mentorship Coordinator**, Preparing Future Faculty; Fall 2003.

**Graduate Representative**, Dept. of Communication and Culture; Fall 2000 – Summer 2002.

## **SERVICE – Community**

**Co-founder & Secretary/Treasurer, Denton Feminist & Queer Collective** Denton, TX  
Fall 2016 –Present

**Facilitator, Resolana;** Spring 2010 –Fall 2015 Dallas, TX  
Plan and offer classes to women in the Dallas County Jail related to communication and life skills, critical thinking, and gender stereotypes. Chaired Resolana’s Westside Music Festival, raising \$25,000 (September 25, 2011).

**Chair, Housing Advisory Committee;** Fall 2005 – Summer 2009 Charleston, IL  
Housing, Outreach, Prevention, Education (HOPE) Domestic Violence Prevention.

**Secretary, Board of Directors;** Spring 2006 – Summer 2009 Charleston, IL  
Housing, Outreach, Prevention, Education (HOPE) Domestic Violence Prevention Program.

**Board of Directors Member;** Spring 2006 – Summer 2009 Charleston, IL  
Sexual Assault Counseling & Information Service (SACIS). Co-coordinator of Sexual Assault Awareness Month; Chair of Unmasking Sexual Violence Campaign.

**Director & Coordinator, *The Vagina Monologues*;** Fall 2007 –Spring 2008 Charleston, IL

**Board of Directors, Fundraising Committee;** Spring 2006 –Fall 2007  
Planned Parenthood of East-Central Illinois.

**Advocate & Crisis-Line Worker;** Fall 1999 –Summer 2005 Bloomington, IN  
Middle Way House Domestic Violence Shelter and Rape Crisis Center.

**Board of Directors;** 2002 -2005 Bloomington, IN  
Secretary (2004-2005) and Fundraising Chair (2002-2004), Middle Way House Domestic Violence Shelter and Rape Crisis Center.

**Take Back the Night Leadership Group;** 2002 -2005 Bloomington, IN  
Indiana University Gender Studies Coalition

**Founding Member;** 2003 -2005 Bloomington, IN  
Bloomington Women’s Equity Commission.

**Rape Support Group Facilitator;** Fall 2001 and Fall 2003 Bloomington, IN  
Middle Way House Domestic Violence Shelter and Rape Crisis Center.

## **SERVICE – Community (continued)**

**Steering Committee;** 2001 -2002 Bloomington, IN  
National Organization for Women (NOW) Local Chapter.

**Program Services Fundraising Committee;** 1997 –1999 Normal, IL  
McLean County AIDS Task Force.

**Volunteer, Intern, & Overnight Staff;** 1994 -1995 Muncie, IN  
A Better Way Domestic Violence Shelter.