

**University of North Texas**  
**Communication Studies Department**  
**New Voices, New Perspectives Student Research Conference**  
**March 9-10, 2012**

**Friday, March 9, 2012 Student Union, Golden Eagle Suite A**

6:00pm Keynote Lecture: Dr. Michael Bowman, Associate Professor, Louisiana State University

**Saturday, March 10, 2012**

**Location: General Academic Building**

**8:30-9am Donuts/Coffee/OJ General Academic Building (GAB) Room 309**

**9-10:30am Graduate Papers in Interpersonal/Organizational GAB Room 206  
Panel Chair: TBA**

“Embodies organization of televised football commentary”, Jeff Birdsell, University of Texas-Austin

“Sometimes I want to throw it all away and just stay in bed!” A case study of a Mexican immigrant’s struggle between work and life in the U.S.”, Ariadne Gonzalez, Texas A&M University

“When ‘Oops, Sorry’ isn’t enough: Tiger Woods and image repair”, James Dunning, Michael Agee, University of Texas at Arlington

“Paterno University: Analysis of stakeholder response to the Penn State crisis”, Hannah Novak and Melodee Sova, University of North Texas

**Respondent: TBA**

**9-10:30am Undergraduate Papers in Rhetoric GAB Room 201  
Panel Chair: TBA**

“Alibis and anti-Heroes: Justified violence in *Sons of Anarchy*”, Chase Hutchison, University of North Texas

“Identity crisis: The ever-evolving nature of character within the comic book medium”, Andrew Steinbeiser, Syracuse University

“The desert sessions: A conflict analysis of the Israeli/Palestinian conflict over statehood”, Joshua Shudra, Schreiner University

“Social judgment theory on the campaign trail: An analysis of Obama’s rhetoric in the Democratic primary of 2008”, Jason Blakeburn, Oklahoma City University

**Respondent: TBA**

**10:45-noon Top Graduate Paper Panel**  
**Panel Chair: TBA**

**GAB Room 104**

**\*To get to this room you must use the stairs in the southeast corner of the building**

“Crossroads and transitions: International students’ health experiences”, Marissa Doshi, Texas A&M University

“Death Nell for president: Competing masculine and feminine gazes in *Sex and Death 101*”, Heather Woods, Baylor University \*

“Appraising macro-appraisal: Farce or future”, Samuel Gist, University of North Texas

“The narrative structure of sensemaking and self-organization: The Texas city disaster”, Blake McDaniel, University of North Texas

*\*Top Graduate Paper for the conference*      **Respondent: Dr. Michael Bowman**

**10:45-noon Undergraduate Papers in Interpersonal**  
**Panel Chair: TBA**

**GAB Room 201**

“A modern Paine: Student’s perception of written work through the lens of publishing medium”, James Nichols, Neal Wallace, Chris Hendrix, and Lindlee Armstrong, University of North Texas

“The face of community on university campuses: Residential life”, Lauren Smith, Oklahoma Baptist University

“Survival of the caregiver: An Autoethnographic exploration of family communication during illness”, Leah Tilley, University of Central Arkansas

“Effects of Facebook on romantic relationships”, Ronnie Platt, Emily Dean, Kirsten Robinson, and Kirkland Bonik, University of North Texas

**Respondent: Dr. Zuoming Wang**

**Noon – 1pm Lunch will be served in GAB 309**

**1:00- 2:15pm Poster Session “Black Box” Performance Space GAB Room 321**

“Narrativizing the image with accidental Napalm”, Beth Kaszynski, University of North Texas

“The narrative powers of the American dream”, Brett Farmer, University of North Texas

“The role of narrative and cultural nationalism amidst the death of Pat Tillman”, Travis Williams, University of North Texas

“Living the narrative of the standardized test”, Andrea Lovell, University of North Texas

“Re-narrating with resolana”, Blake McDaniel, University of North Texas

“Lavaeda greer”, Dianne Gravley, University of North Texas

“Memorial tattoos”, Melodee Sova, University of North Texas

“Taking advantage of the narrative abyss”, Meagan Oestry, University of North Texas

**1:00- 2:15pm Top Undergraduate Paper Panel Panel Chair: TBA GAB Room 105**

“*Opium*: Bottling and commodifying the East”, Marissa Fernholz, Drake University

“The Rhetoric of Survivorhood: The Social Production of Essentialism in the Breast Cancer Movement”, Amanda Thorson, Drake University

“Is feminism dead?: *Sucker Punch* as critique of the post-feminist paradigm”, Kendal White, University of North Texas\*

“God’s green earth: What role does faith play?”, Kristina Smith, Oklahoma Baptist University

**Respondent: TBA**

**1:00-2:15pm Graduate Papers in Rhetoric Panel Chair: TBA GAB Room 206**

“From a terrorist to a national hero: Close textual analysis of treatise on peace in the east by Ahn Chung-guen”, Dajung Woo, Kansas State University

“‘We said enough’: Erdogan’s Rhetoric of a Democratic moment”, Ali E Erol, Howard University

“Sarah Palin and the rhetoric of motherhood: Employing narrative to legitimize pro-life advocacies”, Heather Woods, Baylor University

“The triumph of freedom: The narrative themes of Ronald Reagan’s *Remarks at the Brandenburg Gate*”, Emilie J. Leal, Texas State University

“A re-turn to Freud: Affectability and group psychology”, Emily Wachsmann, University of Texas

**Respondent: TBA**

**2:30-3:45pm Undergraduate Papers in Rhetoric and Interpersonal GAB Room 201  
Panel Chair: TBA**

“You had to be there: A qualitative investigation of college student inside jokes”, Hayley Himstedt, University of Arkansas

“Legally black: A rhetorical analysis of Rosa Parks’ diction in relation to the law”, Jake Dionne, University of North Texas

“Patriarchy within ‘*Once Upon a Time*’”, Jordan Higgins, University of North Texas

“Cultural Masquerade”, Laura Maninger, University of North Texas

**Respondent: TBA**

**2:30-3:45pm Graduate Papers Panel in Rhetoric and Interpersonal GAB Room 206  
Panel Chair: TBA**

“Mr. Qwikster, who do you think you are?: The apologia of Reed Hastings and Netflix”, Kara Caskey and Hailey Drescher, University of North Texas

“Language barriers and cultural brokering in medical encounters”, Ariadne Gonzalez, Texas A&M University

“Defending the American dream: Neoliberal social movement and the narcissistic impulse”, Brett Farmer, University of North Texas

“Arroz con Pollo: Cooking up authentic (?) urban Latina/os through style”, Zazil E Reyes Garcia, University of Texas

"Vote for Weiner, he'll be frank": The narratization of Anthony Weiner, Dianne Gravely, University of North Texas

**Respondent: TBA**

**2:30-3:45pm Panel: Making Space for New Voices: Pedagogy to Inspire Students  
Panel Chair: TBA GAB Room 201**

“Gender Fair”: Suzanne Enck and Brittany Hale, University of North Texas

“COMMunication Fair”: Cindy Gordon and Meagan Oestry, the University of North Texas

“An Ethos of Advocacy: Communication Arts & Sciences at Penn State Berks”; E. Michele Ramsey, Cheryl Nicholas, Meghann McGuire, Anna Bogdan, Ashley Gardner, and Phil Erdman, Penn State University – Berks

**Respondent: TBA**

**4:00-5:15pm Panel: Performance: Theories, Culture, and Identity**  
**“Black Box” Performance Space GAB Room 321**  
**Panel Chair: Olivia Perez**

“Beam Me Up: Blending Identities Beyond Play Theory in Star Trek Culture” Bryan Lysinger, University of North Texas

“Lost in a Sea of Me: The Performance of Identity Analyzed Through Social Roles”. Flora Ceka, University of North Texas

“The Absent Present Body as a Text”, Jaysin Williams, University of North Texas

“Pirating performance art” Olivia Perez, Southern Illinois University-Carbondale

**Respondent; Dr. Justin Trudeau**

**4:00-5:15pm Panel: Voices and Perspectives Through Personal Narrative**  
**“Black Box” Performance Space GAB Room 321**  
**Panel Chair: Bethany Germany**

“Add flour until it looks right”, Andrea Lovoll, University of North Texas

“He handed me a Microbe”, Travis Williams, University of North Texas

“Easybake ovens, grandma and keeping it for therapy”, Meagan Oestry, University of North Texas

“Extra lives: Finding agency in video games”, Jake Beck, University of North Texas

**Respondent: Dr. Michael Bowman**