

**New Voices, New Perspectives
Student Research Conference
March 1-2, 2013**

**March 1, 2013
5:30 – 6:30 pm**

Keynote address

“Mood and Memory (Or, Is it Possible to Remember War Without Idealizing it?),” Dr. Carole Blair, *University of North Carolina, Chapel Hill*

Golden Eagle Suite A

**March 2, 2013
8:15 - 9:00 am**

Registration

Coffee, juice, snacks

GAB 309

9:00 - 10:30 am

Interpersonal/Organizational

New Media and Communication I

GAB 206

Chair: Melodee Sova, *University of Denver*

“Thunderous Twitter Trends,” Shirley Alex, *Oklahoma Baptist University*

“Said it and Reddit: An Examination of Online Narratives and Self-Disclosure,” Caitlyn Cawley, *University of North Texas*

“140 Characters: A Call to Action,” Blake McKeller, *University of North Texas*

Respondent: Melodee Sova, *University of Denver*

Future Communication Research Perspectives

GAB 201

Chair: Cindy Gordon, *University of North Texas*

“Western Media Portrayal of Muslim Women in Relation to Islamic Feminism,” Nabiha Hasan, *University of North Texas*

“God Hates Fags: An Autoethnographical Study of the Heteronormative Performance of Compulsory Heterosexuality at Bridge City High School,” Jake Dionne, *University of North Texas*

“Eternally Damned: Fear Appeals, Morality, and the Church,” Brett Moye, *University of North Texas*

“Defense Against the Political Dark Arts,” Ricardo Alvarado, *University of North Texas*

Respondent: Cindy Gordon, *University of North Texas*

Performance

Dancing with Agency: Bodily Performance and the Constitution of Identity

GAB 321

Chair: Eric Sloss, *University of North Texas*

“A Passers Unveiling,” Flora Ceka, *University of North Texas*

“Mudflap Girl: Performance(s) of Gender in Southern Culture,” Joanna Lugo, *University of North Texas*

“The Stained Body of Autoethnographic Performance,” Brittany Hale, *University of North Texas*

“Alcoholics Anonymous: Confession, Exorcism, and Fantasy,” Eric Sloss, *University of North Texas*

Respondent: Dr. Ross Louis, *Xavier University*

Rhetoric

Rhetoric of Self and Social Identity

GAB 406

Chair: Laura Maninger, *University of North Texas*

“What a Strangely Expected Evening: The Experience of Suspected Sexuality Manifesting in a West Texas Friendship,” Michael McKinin, *Texas Tech University*

“(Re)Visiting Identity: The Son of a Single Mom in a Small West Texas Town,” Anthony Ramirez, *Texas Tech University*

“Drinking the Kool-Aid: The Rhetoric of Jim Jones and the Peoples Temple,” Kelly Konescheck, *Texas State University*

“War at Home: The SDS Rhetoric During Early Vietnam Protests,” Bailey Sisler, *Texas State University*

“The Rhetoric of Non-Western Protest: Different Stages of the Japanese Movement Against Abduction of the Japanese Citizen,” Emi Kanemoto, *Texas State University*

Respondent: Blake McDaniel, *University of North Texas*

Mediated Rhetorics of Politics and Religion

GAB 317

Chair: Karen Wisdom, *University of North Texas*

“Radically Rethinking *The Ballot or the Bullet* of Malcom X,” Brian Kersch, *University of North Texas*

“The Rhetoric of Whaling: The Sea Shepherds as Lovable Pirates,” Ethan Kruger, *Eastern Illinois University*

“Present Loyalty: Communication Utilized by Today’s Radio Personalities,” Evan Ogden, *Oklahoma Baptist University*

“Through His Eyes: Tim Tebow and the Rhetorical Situation of the Gospel,” Steven Jones, *Southwestern University*

Respondent: Benjamin Nye, *University of North Texas*

10:45 - 12:00 pm
Interpersonal/Organizational

New Media and Communication II

GAB 206

Chair: Dr. Iftekhar Ahmed, *University of North Texas*

*“Social Action in the Arab Spring: Content Analysis of Egyptian Twitter Usage During Protests,” Kära Brittain, *University of North Texas*

“Political Identity Formation through Social Media: A Uses and Gratifications and Ritual Perspective,” Mark Leonard, *Stephen F. Austin State University*

“Swift Presence: Initiating Social Presence in Online Student Collaboration,” Keith Nickerson, *University of Texas, Austin*

*Top Graduate paper

Respondent: Dr. Iftekhar Ahmed, *University of North Texas*

Performance

Art & Activism

GAB 321

Chair: Brittany Hale, *University of North Texas*

“The Golden Era of Comedy: The Activist Work of Stand-Up Comedienne Elayne Boosler,” Sheila Bustillos, *Texas Woman’s University*

“Feminist Activist Art: *She Who Would Fly*,” Brittany Hale, *University of North Texas*

“The Appropriation of 1960s Icons Through Activism: John Lennon and Yoko Ono and Bob Marley,” Audrey Lundahl, *Texas Woman’s University*

“Femme Fest!: Practicing What We Teach,” Darci McFarland, *Texas Woman’s University*

“Reflections on *Waste Not, Want Not and Whatnot*, and the Ethics of Dancemaking,” Megan Yankee, *Texas Woman’s University*

Respondent: Agatha Beins, *Texas Woman’s University*

Rhetoric

Genre Analysis of Environmentalism in Popular Films

GAB 406

Chair: Samuel Gist, *University of North Texas*

Chinatown (1972), Ethan Kruger, *Eastern Illinois University*

Fern Gully (1992), Amanda Feder, Eastern Illinois University

Erin Brokovich (2002), Kaci Abolt, Eastern Illinois University

Respondent: Elizabeth Kaszynski, *University of Indiana*

Roundtable: Globalized and Localized Examinations of Street Harassment and Rape Culture in the U.S., Mexico, and India **GAB 317**

April Covington, Texas Tech University

Lauran Schaefer, Texas Tech University

Caroline Arce Stone, Texas Tech University

Arti Nadkarni, Texas Tech University

Respondent: Dr. Suzanne Enck, *University of North Texas*

12:00 - 1:00 pm

LUNCH

GAB 309

Please join us in GAB 309 for lunch from *Mi Casita* and meet with fellow Communication Studies scholars.

1:00 - 2:15 pm

Interpersonal/Organizational

Interpersonal/Organizational Communication: Differential Perspectives I

GAB 206

Chair: Dr. Zuoming Wang, *University of North Texas*

"Who Brings the Changes into Intercultural Communication?" Emi Kanemoto, Texas State University

"They're All Gonna Laugh at You!: The Effects of Bullying in the Classroom," Laura Brown, Texas State University

"And I told myself, 'You're just imagining things': Loss, Serendipity, and the Providence in Explaining What is Beyond Comprehension," Laura E. Brown, University of Texas, Austin

Respondent: Dr. Zuoming Wang, *University of North Texas*

Performance

Papers in Performance Studies

GAB 321

Chair: Dr. Holley Vaughn, *University of North Texas*

"Parasocial Interactions: New Approaches to Young Adults Identification with Video Game Characters," Christopher Neeb, University of North Texas

"White Guilt: In Relation to White Privilege and Whiteness," Kelly Ann Hennesy, Eastern Illinois University

*"The Anatagonism of Kitsch Aesthetics Towards the Reality of Defecation in Kundera's *The**

Unbearable Lightness of Being,” Ailine Dominey, *University of Texas, Austin*

“Remembering the Self: Re-Enactments and the Inner Sphere of Symbolic Violence,” Adam Gaffey, *Texas A&M University*

Respondent: Dr. Holley Vaughn, *University of North Texas*

Rhetoric

Undergraduate Papers in Rhetorical Criticism

GAB 406

Chair: Miranda Chesson, *University of North Texas*

*”How American Exceptionalism and Epideictic Rhetoric in George W. Bush’s ‘War on Terror’ Address Perpetuates Ethnocentric Ideology,” Jenna Mitchell, *Eastern Illinois University*

“The Inevitability of Violence: Black, Blue, and Bloody,” Jaquon Heath, *St. John’s University*

“Neo-Noir: The Subtle Critic of Dominant Ideologies,” Ethan Kruger, *Eastern Illinois University*

*Top Undergraduate paper

Respondent: Dr. Shaun Treat, *University of North Texas*

Graduate Papers in Rhetorical Criticism

GAB 317

Chair: Noura ElWazani, *University of North Texas*

“Angela Davis and the Prison Metaphor,” Grace Hildebrand, *Texas State University*

“Mending a Tattered Reputation: Ronald Reagan’s Image Repair Strategies Following Iran-Contra,” Dorothy Emilie Leal, *Texas State University*

“Becoming Part of a Political Community: Participation in Campus Political Organizations,” Cynthia Peacock, *University of Texas, Austin*

“Narrative Framing and the 1860 Presidential Campaign,” Catherine Riley, *Texas A&M University*

“Boy Scouts and Native Americans: An Historical Construction of Boy Scouts as a Public,” Josh Young, *University of North Dakota*

Respondent: Dr. Brian Lain, *University of North Texas*

2:30 - 3:45 pm

Interpersonal/Organization

Interpersonal/Organizational Communication: Differential Perspectives II

GAB 206

Chair: Jeff Birdsell, *University of Texas, Austin*

“Opponents in Battle: An Observation in Multi-Channel Communication,” Brena Roberts & Katherine Cherniss, *Schreiner University*

“The NBA Lockout: Attracting an Audience with the Well Made Play,” Neal Ellis, *Oklahoma Baptist University*

“Liar Liar: Deceptive Indicator of Violence,” Mary Knickerbocker, *University of North Texas*

“Community Risk and Social Exclusion: A Comparative Analysis of HIV/AIDS Treatment in New York City and Lagos,” Shama Ams, *St. Johns University*

Respondent: Jeff Birdsell, *University of Texas, Austin*

Roundtable: Taking a Leap into the Unknown: From Masters to Ph.D.

GAB 201

Kayla Rhidenour, *University of Texas, Austin*

Joe McGlynn, *University of Texas, Austin*

Eric James, *Texas A&M University*

Kris Noteboom, *University of Texas, Dallas*

Holley Vaughn, *University of North Texas*

Olivia “Gigi” Perez-Langley, *Southern Illinois University*

Rebecca Walker, *Southern Illinois University*

Andrea Baldwin, *Southern Illinois University*

Performance

New Bodies, New Stories: Performing the Mystory

GAB 321

Chair: Lexus Jordan, *Xavier University*

“Sista Big Bones,” Lexus Jordan, *Xavier University*

“What Sex Tape?” Brittany Martin, *Xavier University*

“Being Basquait,” Mia Ruffin, *Xavier University*

Respondent: Dr. Jay Allison, *University of North Texas*

Rhetoric

Graduate Papers in Rhetoric

GAB 317

Chair: Derek Ziegler, *University of North Texas*

“Reterritorializing Burkean Technophobia: A Deleuzian Supplement,” Samuel Gist, *University of North Texas*

“‘Legitimate Rape’ and the Media Response: A Narrative Criticism,” Mandy Frank, *Kansas State University*

“Going Viral: KONY 2012 and the Case of Political Fan Activism,” Elizabeth Kaszynski, *Indiana University, Bloomington*

“Lance Armstrong: The Man, the Myth, the Letdown,” Morgan Passino, *Texas State University*

“Internet, Publics, and the Roles of Experts,” David Potter, *University of North Dakota*

Repondent: Dr. Shaun Treat, *University of North Texas*

Roundtable: Negotiating Tolerance Through Vernacular Discourse and Outlaw Logic in Understanding the Freedom Writers Library **GAB 406**

Chair: Anna Bogdan, *University of North Texas*

Jenna Mitchell, *Eastern Illinois University*

Kelly Ann Hennessey, *Eastern Illinois University*

Amanda Feder, *Eastern Illinois University*

Kaci Abolt, *Eastern Illinois University*

Ethan Kruger, *Eastern Illinois University*

Angel Banks, *Eastern Illinois University*

4:00 - 5:15 pm

Interpersonal/Organizational

Teaching and Learning

GAB 206

Chair: Dr. Brian Richardson, *University of North Texas*

“Minding the Gap: Observing the Chasm that Exists Between the Nonverbal Responsiveness Needs of Instructors and the Emotional Processing Abilities of Combat Veterans in the Classroom,” Susan Cunningham, *Texas State University*

“Is That Really a Good Teacher?: Understanding the Portrayal of Positive Techniques for Teacher Efficacy Presented in the Movie *Freedom Writers*,” Daniel Galloway, *University of the Pacific*

“An Organizational Case Study of the Dallas Independent School District and How to Improve Effectiveness,” Jennifer Lees, *University of North Texas*

“Using Teacher Humor to Enhance Student Participation and the Teacher Student Relationship: A Research Proposal,” Jordan Wagner, *Texas State University*

Respondent: Dr. Brian Richardson, *University of North Texas*

Performance

Voices in Performance: Choices in Adapting, Staging, and Directing

GAB 321

Chair: Flora Ceka, *University of North Texas*

“(Under)Taking Direction: Shifting Between External to Internal Performative Direction,” Jake Beck, *University of North Texas*

“Your Perspective is All Askew,” Flora Ceka, *University of North Texas*

“Over It,” Miranda Chesson, *University of North Texas*

“Hey Boy,” Joanna Lugo, *University of North Texas*

Respondent: Dr. Lisa Flanagan, *Xavier University*

Rhetoric

Rhetoric(s) and Performance(s) of Space & Place

GAB 406

Chair: Dr. Shaun Treat, *University of North Texas*

“Marked as ‘Safe’: Queer Spatial Politics on College Campuses,” Travis Williams, *University of North Texas*

“Battleground Drake: Examining the ‘Construction’ of the Drake Neighborhood,” Torin Dewdney, *Drake University*

“A Question of Queerness: Queer Publics and Counterpublics,” Christopher S. Perrello, *Syracuse University*

Respondent: Stacy Treat, *Drake University*

Disembodied Digital Voices: Critical Pedagogy and Online Education

GAB 317

Chair: Kára Brittain, *University of North Texas*

“Promises, Promises: Critical Pedagogy and Online Technology,” Jenna Ledford, *University of North Texas*

“Online Banking: Online Education Through the Banking Model,” Alyssa Lucas-Bolin, *University of North Texas*

“Blackboard, Whiteboard, and Everything In-Between: Co-Creating Knowledge in Diverse Classrooms Using Online Technology,” Andrea Lovoll, *University of North Texas*

“Theoretically Critical: Teaching Women’s Studies Online,” Jessica Camp, *Texas Woman’s University*

Respondent: Dr. Brian Lain, *University of North Texas*

Rhetorical Criticism of Media

GAB 201

Chair: Dino Griego, *University of North Texas*

“Papa Don’t Preach About my Age: Ageism Surrounding Madonna’s *Give Me All Your Luv’in*,”

Jake Dionne, *University of North Texas*

“The Guerrilla Girls: Art, Gender and Communication,” Maria Hanson, *Drake University*

“A Pentadic Analysis of Visual Rhetoric and the ‘Skinny’ Community,” Joe Hatfield, *University of North Texas*

“Your Personal Guide to Pleasure and Control: Dubstep in TV Commercials,” Dempsey Jones, *Southwestern University*

“Surprised by Joy: Investigating a Fusion of Genres,” George Shu, *University of Georgia*

Respondent: Kayla Rhidenour, *University of Texas, Austin*