

Megan E. Morrissey

Curriculum Vitae

Office Address:

Department of Communication
University of North Texas
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EDUCATION

Ph.D., Communication Studies, University of Colorado Boulder, 2013

Graduate Certificate, Women and Gender Studies, University of Colorado Boulder, 2011

M.A., Communication Studies, University of North Carolina at Greensboro, May, 2008.

B.A., Communication Studies, English, Spanish, University of North Carolina at Greensboro, 2002

PROFESSIONAL APPOINTMENTS

Director, Department of Women's and Gender Studies and LGBTQ Studies Programs, University of North Texas, January 2022-Present

Director of Graduate Studies, Department of Communication Studies, University of North Texas, August 2020-August 2021

Associate Professor, Department of Communication Studies, University of North Texas, 2019-present

Assistant Professor, Department of Communication Studies, University of North Texas, 2013-2018

RESEARCH PUBLICATION AND PRESENTATIONS

PEER-REVIEWED PUBLICATIONS

Morrissey, M.E. (2022). When everything changes, everything stays the same: The Queer paradox of quarantine pods. *Women's Studies in Communication*, Special Issue: Collective Rage: Unpacking the Constraints, Privilege, and Roles of Academic Mothers during a Global Pandemic. doi: <https://doi.org/10.1080/07491409.2021.2021774>

Morrissey, M. E. (2021). Under (Y)our Skin: Rachel Dolezal and the Elasticity of Whiteness. *Communication and Critical/Cultural Studies*. doi: <http://dx.doi.org/10.1080/14791420.2020.1867322>

Featured article by the journal *Communication and Critical/Cultural Studies* and shared on their social media platforms as part of their "Spotlight Sunday," "Media Monday," and "Friday Phrases" posts in April of 2021.

Morrissey, M. E. (2019). Border Matters: A new materialist critique of border art on the U.S.-Mexico border. *Journal of International and Intercultural Communication*. doi: 10.1080/17513057.2019.1658798

Also invited as a “translation essay” entitled “How Art Installations on the US-Mexico Border Affected People’s Understanding of the Border” for *Communication Currents*, (June 30, 2020).

Morrissey, M.E. (2017). The Incongruities of Queer Decorum: Exploring Gabriel García Román’s, *Queer Icons. Women’s Studies in Communication*, 40(3), 289-303. doi: 10.1080/07491409.2017.1346532

Trudeau, J. & **Morrissey, M.E.** (2017). “Bring in an Honest Verdict:” Prosecuting Southern Whiteness in *American Slavery As It Is. Southern Communication Journal*. 82(5), 312-323. doi: 10.1080/1041794X.2017.1332093

Morrissey, M.E. (2016). The Right to Marry: Negotiating (In)dependence as a U.S. Border Rhetoric. *Communication, Culture & Critique*, 10(2), 302-321. doi:10.1111/cccr.12151

Morrissey, M.E. & Kimball, K.E. (2016). #SpoiledMilk: Blacktavists, visibility and the exploitation of the black breast. *Women’s Studies in Communication*. 40(1), 48-66. doi: 10.1080/07491409.2015.1121945

Reprinted in *Mothering Rhetorics*, editor Lynn O’Brien Hallstein. New York, NY: Routledge, 2019.

Enck, S.M. & **Morrissey, M.E.** (2015). If *Orange is the New Black*, I Must be Colorblind: Comic framings of post-racism in the Prison-industrial Complex. *Critical Studies in Media Communication*, 32(5), 303-317. doi: 10.1080/15295036.2015.1086489

Morrissey, M.E., & Sims, C.L. (2015). Playing the Race Card: Discourses of (Anti)racial Bordering and the Possibility of Alchemic Metaphors. *Review of Communication*. 15(2) 81-101. doi: 10.1080/15358593.2015.1009851

Also invited as a “translation essay” entitled “The Writing on the Wall: (New) Racism n U.S. Public Conversations About Race” for *Communication Currents* 10, no. 6 (December 2015).

Morrissey, M.E. (2015). (Net)roots of belonging: Contemporary discourses of (in)valuability and post-racial citizenship in the United States. *Journal of International and Intercultural Communication*, 8(2), 128-146. doi 10.1080/17513057.2015.1025329

Reprinted in *Race(ing) Intercultural Communication: Racial Logics in a Colorblind Era*, editors Dreama Moon and Michelle Holling. New York, NY: Routledge, 2016.

Morrissey, M.E. (2013). A DREAM disrupted: Undocumented Migrant Youth Disidentifications with U.S. Citizenship. *Journal of International and Intercultural Communication*, 6(2), 145-162. doi 10.1080/17513057.2013.774041

Morrissey, M.E. (2013). A question of humanity: Discursive construction and material consequences of black lesbianism in South Africa. *Women’s Studies in Communication*,

36(1), 72-91. doi 10.1080/07491409.2013.755450

Schwartzman, R. & **Morrissey, M.** (2010). Collaborative student groups and critical thinking in an online basic communication course. In L. Shedletsky & J. Aitken (Eds.), *Cases on online discussion and interaction: Experiences and outcomes* (pp. 39–65). Hershey, PA: IGI Global.

Morrissey, M. E. (2008). A culture of unpredictability: How current school reforms have failed our educational communities. *Kaleidoscope*, 7, 67–82.

Morrissey, M. E. (2010). Equality as an Ideograph: The Gay Rights Movement and Proposition 8. Conference Proceedings -- National Communication Association/American Forensic Association (Alta Conference On Argumentation), 331-337

Book Chapters

Morrissey, M. (2021, April 26). Disidentification. In *Oxford Research Encyclopedia of Communication*. Oxford University Press.
doi: <https://doi.org/10.1093/acrefore/9780190228613.013.1180> (Refereed)

Morrissey, M. E. (2019). *Calaveras, Calacas, and Cultural Production: The Queer Politics of Brown Belonging at U.S. Día de Los Muertos Celebrations*. In S. Eguchi & B. Calafell (Eds.), *Queer Intercultural Communication Studies*. (Invited)

Research Under Review

None at this time

Research in Progress

Morrissey, M. E. The Problem with Solidarity Statements: A critique of strategic civility.

INVITED TALKS

Morrissey, M.E. (2021, April). *Presenting Current Scholarship*. Invited Speaker for the University of North Texas' Women and Gender Studies' Scholars Panel.

Morrissey, M. E. (2020, February). *Studying Gender and Sexuality with a Rhetorical Lens*. Invited Speaker for the University of North Texas' Women's and Gender Studies *Disciplining Gender & Sexuality* series.

Morrissey, M. E. (2020, January). *Border Matters: A new materialist critique of border art on the U.S.-Mexico border*. Invited Speaker for the University of North Texas' Latin and Mexican American Studies Program's *Platica* Series.

Morrissey, M. E. (2019, May). *IRL: Confronting the Digital Self*. Invited Speaker for a panel discussion at MAC Museum. Dallas, TX.

Morrissey, M. E. (2019, January). *Sticks and Stones*: Invited speaker for the New Leaders Council Institute. Dallas, TX.

Morrissey, M. E. (2017, July). *Ideographs and Media Framing*. Invited speaker for the Mayborn Multimedia High School Journalism Workshop. Denton, TX.

CONFERENCE PRESENTATIONS (competitively selected)

Morrissey, M. E. (2022, November). “The Problem with Solidarity Statements: A Critique of Strategic Civility.” Invited Participant on a competitively selected panel at the National Communication Association (NCA) Convention, New Orleans, LA.

Morrissey, M. E. (2020, November). “What are we trying to prove?”: At the Crossroads of Parenting and Professing during COVID-19.” Invited participant on a competitively selected panel at the National Communication Association (NCA) Convention, Indianapolis, IN. (moved to virtual format because of COVID Pandemic).

Morrissey, M. E. (2020, November). *Under (Y)our Skin: Rachel Dolezal and the Elasticity of Whiteness* [paper presentation cancelled]. National Communication Association (NCA) Convention. Indianapolis, IN. (moved to virtual format because of COVID Pandemic).

Morrissey, M. E. (2019, November). *From Inclusion to Belonging: The Discursive Architecture of the United States’ Hetero-economy of Desire*. National Communication Association (NCA) Convention. Baltimore, MD.

Morrissey, M. E. (2019, November). *Border Matters: A New Materialist Critique of Installation Art on the U.S.-Mexico Border*. National Communication Association (NCA) Convention. Baltimore, MD.

Morrissey, M. E. (2018, November). *Calaveras, Calacas, and Cultural Production: The Queer Politics of Brown Belonging at U.S. Día de Los Muertos Celebrations*. National Communication Association (NCA) Convention. Salt Lake City, UT. (**Top Paper for Critical Cultural Studies Division**)

Morrissey, M. E. (2017, November). Charting the Relevance, and Violence, of the Figural Border in U.S. American Civic Culture. Invited participant on a competitively selected panel at the National Communication Association (NCA) Convention. Dallas, TX.

Morrissey, M. E. (2017, November). *Reinvigorating the Public Sphere: Participatory Art in Trump-era America*. National Communication Association (NCA) Convention. Dallas, TX.

Morrissey, M. E. (2017, April). *The Politics and Potentialities of Queer Decorum: Exploring Gabriel García Román’s, Queer Icons*. Southern States Communication Association (SSCA) Convention, Greenville, SC. (**Top Faculty Paper for Gender Studies**)

Morrissey, M. E. (2016, November). *(Mexicans) please enter through the back: Remembering Texas’ immigration history*. Invited participant on a competitively selected panel at the National Communication Association (NCA) Convention, Philadelphia, PA.

Morrissey, M. E. (2016, April). *The Right to Marry: Negotiating (In)dependence as a U.S. Border Rhetoric*. Southern States Communication Association (SSCA) Convention, Austin, TX.

Trudeau, J.T., & **Morrissey, M. E.** (2016, April). *Bring in an Honest Verdict: "Enacting the Horrors and Violence of Whiteness in American Slavery As It Is.* Southern States Communication Association (SSCA) Convention, Austin, TX

Morrissey, M. E. (2016, March). *Collaboration, Innovation, Convergence: Race(ing) Intercultural Communication.* Invited participant on a competitively selected panel at the Western States Communication Association (WSCA) Convention, San Diego, CA.

Morrissey, M. E., & Kimball, K. Y. (2015, November). *#SpoiledMilk: Blacktavists, visibility, and the exploitation of the black breast.* National Communication Association (NCA) Convention, Las Vegas, NV.

Morrissey, M. E. (2015, February). *A Politics of (In)dependence: Marginal Discourses of (Personal) Independence (National).* Presented at the Western States Communication Association (WSCA), Spokane, WA.

Enck, S. & **Morrissey, M. E.** (2014, November). *White Has Always Been The New Black: The Comic Trappings of Whiteness in Orange Is the New Black.* Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Chicago, IL.

Morrissey, M. E. (2014, November). *Examining the Gap between Our Past and Our Present: Overcoming Challenges and Constructing Strategies for Junior Faculty Women.* Invited participant on a competitively selected roundtable at the National Communication Association (NCA) Convention, Chicago, IL.

Morrissey, M. E. (2014, November). *Riding the Technological Tide: Crafting Belonging within the Vernacular Web of Participatory Media.* Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Chicago, IL.

Morrissey, M. E. (2014, November). *The Presence of Our Past: (In)Visibility of GLBT/Q People of Color.* Invited participant on a competitively selected roundtable presentation at the National Communication Association (NCA) Convention, Chicago, IL.

Morrissey, M. E., & Sims, C.D. (2014, May). *Testing thresholds: Interrogating the ambiguity of borders and borderlands.* Presented at the Rhetoric Society of America (RSA) Convention. San Antonio, TX.

Morrissey, M. E. (2013, November). *Inside Out: Delimiting the moral and material borders of the United States.* Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Washington, DC.

Morrissey, M. E. (2013, November). *(In)valuability: Protecting the nation's possessive investment in whiteness.* Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Washington, DC.

- Morrissey, M. E.** (2013, February). *(Mediated) Disidentification: Managing the Rhetorics of U.S. National Exclusion*. Presented on a competitively selected panel at the Western States Communication (WSCA) Convention, Reno, NV.
- Morrissey, M. E.** (2012, November). *Making space in the nation: Reimagining national belonging and reconsidering COMMunity*. Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Orlando, FL.
- Morrissey, M. E.** (2011, November). *Creating (an)other: Conditioning contemporary national belonging*. Presented on a competitively selected panel at the National Communication Association (NCA) Convention, New Orleans, LA.
- Morrissey, M. E.** (2011, November). *What DREAMS are made of: Appealing to citizenship and belonging from the margins*. Presented at the NCA Convention, New Orleans, LA.
- Morrissey, M. E.** (2011, November). *Voices of (be)longing: Nation, citizenship, and whiteness*. Presented at the NCA Convention, New Orleans, LA. (Co-organizer for panel, titled “Voicing Race/Disrupting Whiteness: Critical Whiteness Studies as a Voice for Social Consciousness”)
- Morrissey, M. E.** (2011, September). *Contingent belonging: Whiteness, citizenship, and immigration in Farmingville*. Presented at the Contingent Belongings Conference, Minneapolis, MN.
- Morrissey, M. E.** (2011, February). *In the skin of a lioness: Femininity, motherhood and discipline in Leonera*. Presented at the Western States Communication Association (WSCA) Convention, Monterey, CA
- Morrissey, M. E.** (2010, November). *White faces, white spaces: Constructing whiteness and disciplining difference in Farmingville, NY*. Presented at the NCA Convention, San Francisco, CA. An earlier version of this paper was presented at the NCA Doctoral Honors Seminar, Salt Lake City, UT (2010)
- Morrissey, M. E.** (2010, November). *Self-Portrait: G.I.F.T.S.* Presented at the NCA Convention, San Francisco, CA.
- Sims, C., & **Morrissey, M. E.** (2010, November). *Outsider masculinities: Disciplining Japanese herbivores in Western discourse*. Presented at the National Women’s Studies Association Convention, Denver, CO.
- Morrissey, M. E.** (2010, September). *“Why not gay marriage?”: Focus on the Family’s whitewashing of heterosexuality*. Presented at the Critical Whiteness Symposium, Iowa City, IA.
- Morrissey, M. E.** (2010, March). *A question of humanity: Discursive construction and material consequences of black lesbianism in South Africa*. Presented at the WSCA Convention, Anchorage, AK (**Top four papers in Intercultural Communication Interest Group**)

Morrissey, M. E. (2010, March). *Framing collective action in documentary film: A metadiscursive look at Farmingville and beyond*. Presented at the WSCA Convention, Anchorage, AK.

Morrissey, M. E. (2009, July). *Equality as an ideograph: The gay rights movement and Proposition 8*. Presented at the Alta Summer Conference on Argumentation, Alta, UT.

Morrissey, M. E. (2007, November). *Deconstructing the Band: G.I.F.T.S.* Presented at the NCA Convention, Chicago, IL.

INSTRUCTIONAL EXPERIENCE

TEACHING APPOINTMENTS

Associate Professor, Department of Communication Studies, University of North Texas (UNT), 2019-Present

- **Affiliated Faculty Member** for the Women's and Gender Studies Program
- **Affiliated Faculty Member** for the LGBTQ Studies Program
- **Affiliated Faculty Member** for the Latina/o-Mexican American Studies Program

Assistant Professor, Department of Communication Studies, University of North Texas (UNT), 2013-2019

- **Affiliated Faculty Member** for the Women's and Gender Studies Program
- **Affiliated Faculty Member** for the LGBT Studies Program
- **Affiliated Faculty Member** for the Latina/o-Mexican American Studies Program

Graduate Part Time Instructor, Department of Communication, University of Colorado Boulder (CU-Boulder), 2013–2009

Graduate Part Time Instructor, Program for Writing and Rhetoric, CU-Boulder, 2013–2009

Graduate Teaching Assistant, Department of Communication, CU-Boulder, 2008

Graduate Teaching Assistant, Department of Communication Studies, University of North Carolina at Greensboro (UNCG), 2008–2006

Spanish Language Teacher, Foreign Language Department, Ben L. Smith High School, Greensboro, NC, 2008–2002

COURSES TAUGHT

University of North Texas

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|------------|---|
| COMM 5840: | Rhetorical Bodies (Graduate Seminar, 2 sections)
<i>Most recent student evaluations indicate an overall “summative rating” of 5.0 out of 5</i> |
| COMM 5240: | Rhetoric and Mediated Culture (Graduate Seminar, 3 sections)
<i>Most recent student evaluations indicate an overall “summative rating” of 4.8 out of 5</i> |
| COMM 5840: | Rhetorics of Citizenship & Belonging (Graduate Seminar, 2 sections)
<i>Most recent student evaluations indicate a “would recommend a course taught by this instructor” score of 3.5 out of 4</i> |
| COMM 5545: | Race and Public Culture (Graduate Seminar, 4 sections) |

- Most recent student evaluations indicate an average “overall summative rating” score of 4.9 out of 5.*
- COMM 4240: Rhetoric & Popular Culture (6 sections)
Most recent student evaluations indicate an “overall summative rating” of 4.8 out of 5
- COMM 3620: Intercultural Communication (8 sections)
Most recent student evaluations indicate an “overall summative” rating 4.6 out of 5.
- COMM 4640: Latin@ Rhetorics (4 Sections)
Most recent student evaluations indicate an “overall summative rating” of 4.8 out of 5
- COMM 4540: Communication Theories of Sexuality (8 sections)
Most recent student evaluations indicate an “overall summative rating” of 4.7 out of 5

University of Colorado at Boulder

- WRTG 1150: First Year Writing and Rhetoric (9 sections)
Student evaluations indicate an average “instructor overall” score of 5.64 out of 6.
- COMM 1210: Principles of Human Communication (2 summer sections)
Student evaluations indicate an average “instructor overall” score of 5.55 out of 6.
- COMM 2360: Campaigns and Revolutions (2 sections)
Student evaluations indicate an average “instructor overall” score of 5.5 out of 6.
- COMM 3000/4000: Race and Social Justice (2 sections; self-designed course)
Student evaluations indicate an average “instructor overall” score of 5.55 out of 6.
- WRTG 3020: Queer Rhetorics (3 sections)
Student evaluations indicate an average “instructor overall” score of 5.5 out of 6.
- COMM 3410: Intercultural Communication (2 sections)
Student evaluations indicate an average “instructor overall” score of 5.5 out of 6.
- COMM 3310: Principles and Practices of Argumentation (3 recitation sections)
Student evaluations indicate an average “instructor overall” score of 5.47 out of 6.

University of North Carolina at Greensboro

- CST 150: Introduction to Communication Studies (4 sections; primary instructor)
Student evaluations indicate an average “instructor overall” score of 4.41 out of 5.
- CST 150 SVL: Introduction to Communication Studies with an emphasis on service-learning (4 sections; participated in additional teacher training and in redesigning the basic course to offer the department’s first CST 105 service-learning sections; primary instructor)

Student evaluations indicate an average “instructor overall” score of 4.65 out of 5.

Secondary Level Teaching Appointments

SPANISH: Levels 1, 2 and 3

PROFESSIONAL AWARDS AND DISTINCTIONS

Nominated as UNT’s sole finalist for the statewide Minnie Stevens Piper Teaching Award, The State of Texas, 2022-2023

Nominated for the College of Liberal Arts and Social Sciences Outstanding Undergraduate Teaching Award, University of North Texas, 2022, 2021, 2020

Nominated for the President’s Council Teaching Award, University of North Texas, 2021

Nominated for the Piper Professor Award, University of North Texas, 2021

Top Paper, Critical Cultural Studies Division, National Communication Association, Salt Lake City, 2018

Nominated for Critical Cultural Studies Division New Investigator Award, National Communication Association, 2017, 2018

Nominated for Rhetorical Theory Division’s Early Career Award, National Communication Association, 2017

Nominated for Dwight L. Freshley Outstanding New Teacher Award, Southern States Communication Association, 2015, 2016, 2018

Nominated for the Janice Hocker Rushing Early Career Research Award, Southern States Communication Association, 2016, 2018

Top Faculty Paper, Gender Studies Division, Southern States Communication Association, Greenville, SC, 2017

Nominated for Rookie Lambda Pi Eta Advisor of the Year, National Communication Association, 2014.

Honorable Mention, Ford Foundation Dissertation Fellowship, Washington, DC, 2011

Doctoral Honors Seminar Participant (competitively selected), National Communication Association, Salt Lake City, UT, 2010

Top Four Paper Award, Intercultural Communication Division, Western States Communication Association, Anchorage, AK, 2010

Student Excellence Award, University of North Carolina at Greensboro, 2002

Phi Beta Kappa, University of North Carolina at Greensboro, 2002

GRANTS AND FELLOWSHIPS (CU-Boulder)

Department Research Grant, University of North Texas, 2016, \$3,000

Junior Faculty Summer Grant, University of North Texas, 2014, \$5,000

Graduate Summer Fellowship, University of Colorado, 2012, Amount: \$6,000

Dissertation Fellowship, Department of Communication, 2011. Amount: \$3,800

Graduate School Travel Fellowships, Graduate School, 2010, 2012. Amounts: \$300, \$300

University of Colorado Departmental Travel Grants, Department of Communication, 2008-2011. Amounts: \$400, \$500, \$400, \$400

MENTORING/ADVISING

GRADUATE ADVISING

Whitney Kwentoh (Expected Graduation, Fall 2023). Major Professor (Women's & Gender Studies)
 Annie Heffley (Expected Graduation, Spring 2022). Major Professor (Women's & Gender Studies)
 Cynthia Ekhaton (Graduated Fall 2022). Major Professor (Women's & Gender Studies)
 Elaina Cassity (Graduated Fall 2022). Major Professor (Women's & Gender Studies)
 Bayley Votaw (Graduated Fall 2022). Major Professor (Women's & Gender Studies)
 Abbey Roach (Graduated Summer, 2022). Major Professor (Women's & Gender Studies)
 Nora Rizvi (Graduated Summer 2022). Major Professor (Women's & Gender Studies)
 Rebecca Bearden (Graduated Spring 2022). Major Professor
 Jonathan, Tolj (Graduated 2021). Major Professor
 Jennifer Sanmiguel (Graduated 2021). Major Professor
 Angelica Ramirez (Graduated 2021). Major Professor
 Leah Brooks-Hall (Graduated 2021). Major Professor
 Cheri Lenkersdorder (Graduated 2020). Major Professor
 Leah Brooks-Hall (Graduated 2020). Thesis Committee Major Professor (Women's & Gender
 Studies)
 Emily Boldt (Graduated 2019). Major Professor
 Kassandra Hall (Graduated 2019). Major Professor
 Sarah Jaka (2017-2018). Major Professor
 Danny Abraha (Graduated 2018). Major Professor
 Jordan Winget (Graduated 2018). Major Professor
 Laura Lynn Peck (Graduated 2017). Major Professor
 Brian Ontiveros-Kersch (Graduated 2016). Major Professor
 Laci Stovall (Graduated 2015). Major Professor

Dominique Weaver (Graduated Fall 2022), Exam Committee Member
 Christian Thrailkill (Graduated Spring 2022), Exam Committee Member
 Taylor Watt (Graduated Spring 2022), Exam Committee Member
 Alyx Dickson (Graduated Spring 2022), Exam Committee Member
 Kinny Torre (Graduated Spring 2022), Thesis Committee Member
 Madison Stueve (Graduated Spring 2022), Thesis Committee Member
 Lia Steinhardt-Keely, Thesis Committee Member – Did not complete
 Kyleigh Hoelscher Committee Member (Anthropology). -Did not complete
 Payton Clark (Graduated 2021). Exam Committee Member
 Lexie Nelson (Graduated 2020). Exam Committee Member
 Rachel Jackson (Graduated 2019). Exam Committee Member
 Taylor Bell (Graduated 2017). Exam Committee Member
 Leah Waters (Graduated 2017). Thesis Committee Member (Mayborn School of Journalism)
 Anna Marsden (Graduated 2017). Exam Committee Member
 Matea Ivanovic (Graduated 2016). Exam Committee Member
 Nathan Trager (Graduated 2016). Exam Committee Member
 Alicia Garavaglia (Graduated 2015). Exam Committee Member
 Courtney Horst (Graduated 2014). Exam Committee Member
 Jenna Barclay (Graduated 2014). Exam Committee Member
 Laura Oliver (Graduated 2014). Exam Committee Member

UNDERGRADUATE ADVISING

Gavvy Lott (Summer 2022, Fall 2022). **Advisor for UNT Undergraduate Research Fellow**

- Working on a rhetorical analysis of the film *They/Them* that will explore how the genre of horror films (generally) and this film (specifically) open up queer worldmaking possibilities and disidentificatory acts of resistance.

Gbemisola Raji (Spring 2022). **Honors Project Mentor**

- Completed an Honors Project together in Latin@ Rhetorics

Tiffany Blanchet (2018-2020). **McNair Program Mentor**

- Worked on researching and producing a piece of original scholarship about the “War on Drugs” language and the Latinx community

Joshua Martz (Spring 2019). **Honors Project Mentor**

- Completed an Honors Project together on rhetoric and popular culture

Cat Clopton (Fall 2018), **Honors Project Mentor.**

- Completed an Honors Project together on queer theory

Terrell Jake Dionne (Spring 2014). **Undergraduate professor/advisor.**

- *You like that pledge? Displays of normalizing sexual rhetoric in Haze Him.* Presented at Southern States Communication Association (SSCA) Convention, New Orleans, LA. TOP 5 PAPER: Clevenger Undergraduate Honors Conference.

PROFESSIONAL SERVICE

COMMUNITY

Participation

Founding member and Co-President of local advocacy group, Denton Feminist & Queer Collective (DFQC) 2016-Present

Invited Workshops & Talks

Morrissey, M.E. & Allen, N. (2018, October). *Sometimes I'm not okay and that's okay.* Presented at the Denton Feminist and Queer Collective's Workshop Series, “What DFuhQC?!” Denton, TX.

Morrissey, M.E. & Enck, S.M. (2018, February). *How do we talk about that?* Presented at the Denton Feminist and Queer Collective's Workshop Series, “What DFuhQC?!” Denton, TX.

DISCIPLINE

Editorial Boards

Editorial Board Member, *Communication and Race*, Reviewer, 2022-Present

Editorial Board Member, *Communication and Critical/Cultural Studies*, Reviewer, 2017-Present

Guest Editor: *Arte y Políticas de Identidad*, volume 15. Transnational queer, studies in digital

communication, visual discourse and the public and sexual sphere, published online in February 2017

Ad Hoc Manuscript Reviewer (Journals and Peer Reviewed Books)

Women's Studies in Communication, Communication Theory, Feminist Formations, Journal of Homosexuality, Journal of International and Intercultural Communication, Rhetoric, Politics and Culture, 2022)

Reviewer and Respondent (National and Regional Disciplinary Associations)

Intercultural Communication Interest Group, NCA, Rhetoric and Communication Theory Interest Group, NCA, Intercultural Communication Interest Group, WSCA, Organization for Research on Women and Communication, WSCA, Critical Cultural Studies Division, NCA, Gay, Lesbian, Bisexual, Transgender and Queer Communication Studies Division, NCA

Conferences and Associations

Member, NCA Nominating Committee, 2022

Organizer, 2nd Annual Queer History Studies South Conference, Dallas, TX, 2022

Chair, Rhetoric and Communication Theory Division of the National Communication Association (NCA), 2019-Present; Program Planner, 2021.

Member, Nominating Committee for the Rhetoric and Communication Theory Division of the National Communication Association (NCA), 2013-2014

UNIVERSITY/COLLEGE (University of North Texas)

Faculty Advisor, Feminism & Womanism Society, present-2023

Member, CLASS Faculty Council, 2016-2017, present-2023

Chair, Student Media Committee, 2020-2021

Member, Search Committee for Assistant Professor English, 2019-2020

Chair, LGBT Studies Advisory Committee, Present to 2022

Chair, LGBT Studies Curriculum Committee, 2018-Present

Member, Women's Studies/LGBTQ studies Advisory Board, 2018-Present

Member, Search Committee for Assistant Professor of French, 2017-2018

Member, Faculty Senate Committee on the Status of LGBT Faculty, 2013-Present

DEPARTMENT (University of North Texas)

Member, Search Committee for Performance Studies Assistant Professor, 2020-2021

Director of Graduate Studies, 2020-Present

Chair, Graduate Standards Committee, 2020-Present

Member, Personnel Affairs Committee, 2019-2021

Chair, Personal Affairs Committee, 2021-2022

Assistant Scheduling Coordinator, 2018-2020

Chair, Awards and Outreach Committee, 2020-2017

Interim Director of Graduate Studies, June 2019-January 2019

Member, Search Committee for Department Lecturer, 2017

Chair, Executive Committee, 2016-2018, 2020-Present

Member, Executive Committee, 2016-2015
Faculty Advisor, Lambda Pi Eta, 2017-2013
Member, Curriculum Committee, 2015-2013
Member, Teaching Evaluation Committee, 2015-2013

MEMBERSHIPS

National Communication Association, 2007-Present
Organization for Research on Women and Communication, 2011-Present
Southern States Communication Association, 2015-2017
Rhetoric Society of America, 2013-2014
Western States Communication Association, 2010–2017
National Women’s Studies Association, 2010–2011
Carolina’s Communication Association, 2007–2008
Southern Communication Association, 2007–2008