

Education

Ph.D. Louisiana State University (2012)
Degree: Communication Studies with concentration in Performance Studies
Advisor: Tracy Stephenson Shaffer

M.A. University of North Texas (2005)
Degree: Communication Studies with concentration in Performance Studies
Advisor: Jay Allison

B.A. University of North Texas (2001)
Degree: Communication Studies

Research Interests

Performance Studies, Ethnography, Tourism, Historiography, Hauntology, Narrative Theory, Storytelling, Gender and Queer Studies, Rhetorics of Nationalism, Performance Art, Devised Performance.

University Employment: Teaching Experience & Directed Research:**University of North Texas: Senior Lecturer and Undergraduate Advisor 2012- present****Undergraduate Classes:**

- COMM 2060- Introduction to Performance of Literature- This is a large lecture class with up to 250 students and 8 Teaching Assistants/Adjuncts
- Comm 2900- First Year Experience for Communication Studies
- COMM 3260- Storytelling, Narrative and Everyday Life Performance
- COMM 3860- Group Performance
- COMM 3760- Performance Methods
- COMM 4869- Performance, Culture and Tourism
- COMM 4800- Directed Undergraduate Internship- (40 Total)

Sarah Switzer-Fall 2015, Amnee Eckiland-Fall 2015, Cotton Hensley-Fall 15, Garrett Hammonds-Spring 16, Atarah Fields-Spring 16, Ryan Hooks-Spring 16, Jajuan Johnson-Spring 16, Courtney Graham-Summer16, Melanie Caurso-Summer 16, Paige Meador-Summer 16, Jayme Carrico- Summer 16, Kim Chetty-Fall 16, Sharon Reasonover- Fall 16, Kimberly Martinez- Fall 16, Chandler Swain- Spring 17, Holland Turner- Spring 17, Alicia Crumpton-Spring 17, Morgan Sawyer Spring 17, Devin Lewis- Summer 17, Haiegh Ott-Summer 17, Garrett Zettle- Summer 17, Jessica Frey- Fall 17, Taylor Dismuke-Fall 17, Anna Barringer- Spring 18, Steven Bell- Spring 18, Andrea Benson-Spring 18, Andrew Moore- Spring 18, Emily Van Loo- Summer 18

Joanna Blandon- Summer 18, Noelle Franklin- Summer 18, Allison Grimaldo- Summer 18, Nicolas Kierman- Summer 18, Angelica Rameriz- Summer 18, Emily Norman- Fall 18, Cassandra Rudy- Fall 18, Ian Ethridge- Spring 19, Keeley Flynn- Spring 19, Kristin McGee- Spring 19, Emily Perez- Spring 19

- COMM 4900- Undergraduate Research Project- (14 total)

Ricky Alvarado- Summer 2013, Jake Dionne- Fall 2013, Kacie Rogers- Spring 2014, Andrew Heredia- Fall 2014 Emily McCormick- Spring 16, Jordan Wingnut-Summer 16, Melanie Caruso-Summer 16, Brandon Morris-Summer 16 Jonathan Wicker- Summer 16, Adeline Ballard- Spring 17, Liz King – Spring 17, Kennedy Wilks- Fall 17, Seth Knievel- Spring 19, Michelle Wingard- Spring 19

Graduate Classes:

- COMM 5265- Performance Methods
- COMM 5356- Performance Theory
- COMM 5760- Performance, Culture and Tourism
- COMM 5660- Performance Ethnography
- COMM 5900- Graduate Research Project-
Laura Oliver- Spring 2014, Kyle Hammonds- Spring 16
- COMM 5480- Directed Practicum- Bryan Lysinger- Spring 2015
- COMM 5485- Graduate Internship- Jayme Carrico- Fall 18

Graduate: Major Professor and Committee Membership:

- **Major Professor:** Jayme Carrico- Fall 18, Current Advisees: Logan Swaford, Alyx Dickson
- **Thesis Committee:** Eric Sloss- Spring 2014, Jake Beck- Spring 2014, Joanna Lugo- Summer 2014, Garrett Graham (RTVF)-Spring 16, Jesse Snider- Spring 18
- **Comprehensive Exam Committee:** Flora Ceka- Spring 2014, Laura Oliver- Fall 2014, Bryan Lysinger- Spring 2015, Sarah Friday- Spring 16, Brian Kersch- Spring 16, Matea Ivonavic- Spring 16, Anna Marsden-Spring 17, Joshua Steinberg- Spring 17, Laura Lynn Peck- Fall 17, Kevin Howard- Fall 18, Shannon Johnson- Spring 19, Ciel Lebossiere-Little Fall 20

Service and Administrative Duties:

Departmental Service:

- Managing Director of Black Box Theater- 2013- present
- Director of Undergraduate Advising, Retention and Recruitment for Department of Communication Studies- 2012- 2020

- Director of the Undergraduate Internship Program for Department of Communication Studies 2015-2020
- Performance Interest Group, Faculty Sponsor- 2013- 2017
- Director of Communication Studies Ambassador & Peer Mentor Program 2013- present
- Black Box Advisory Board- 2013- present
- Development Committee, Chair- 2013- 2015
- Teaching Evaluation Committee- 2014- 2016
- Scholarship and Fundraising Committee, Chair 2015-2016
- Curriculum Committee, Co-Chair- 2016- present
- Awards Committee- 2018-2019
- Department of Communication Faculty Search Committee for Assistant Professor of Performance Studies- 2020-2021

College/University Service:

- College of Arts and Sciences Council of Advisors- 2012- 2020
- Integrative Studies Faculty Committee- 2015- 2019
- University Faculty Development Leave Committee- 2018-present. Co-Chair 20-21

Awards, Recognition & Invited Keynote Speaker:

- Keynote Speaker and Festival Leader, Petit Jean Performance Festival- 2019
- UNT Outstanding Lecturer Nominee-2019 & 2020
- Southern States Communication Association Outreach Award- 2019
- Southern States Communication Minority Recruitment and Retention Award- 2019 (awarded to the UNT Department of Communications Studies based on my nomination package for Outreach Award)
- “Virginia Victorino Revisited: A Queer History.” Invited international presenter and member of the Honor Commission. *Virginia Victorino Na Cena do Tempo: Congresso Internacional*. Alcobabca, Portugal. 2018
- “From Margin to Center: The Life and Work of Virginia Victorinio.” Public Lecture. *Amigas das Letres*. Alcobabca, Portugal. 2017
- University of North Texas UCAN Service Award for Faculty Advisor of the Year, 2016

- University of North Texas, College of Arts and Sciences, Excellence in Undergraduate Advising, 2015
- Outstanding Graduate Student in Performance Studies, University of North Texas, Communication Studies Department, 2004
- Outstanding Performance by a Graduate Student, University of North Texas, Department of Communication Studies, 2005

Service to the Discipline:

- Southern States Communication Association: Outreach Award Committee 2020
- Petit Jean Performance Festival, Assistant Director- 2012- present
- Southern States Communication Association, Performance Studies Division, Secretary 2015, 2016, & 2017
- National Communication Association, Performance Studies Division, Western Representative - 2016
- National Communication Association, Performance Studies Division, Reviewer for National Conference, 2016- Present
- Text and Performance Quarterly, Reviewer, 2017-2019

Prior Teaching and Service:

Baton Rouge Community College: June 2009- August 2010

Adjunct Instructor

Classes Taught:

- SPCH 220- Business and Professional Communication
- SPCH 210- Interpersonal Communication
- SPCH 101- Fundamentals of Human Communication
- SPCH 120- Techniques of Speech

Louisiana State University: August 2005- May 2009

Graduate Teaching Assistant

Classes Taught:

- CMST 1061- Fundamentals of Communication
- CMST 2060- Public Speaking
- CMST 2010- Interpersonal Communication
- CMST 2040- Introduction to Performance Studies

- CMST 3041- Performance in Everyday Life
- CMST 1150- Introduction to Communication Studies

Service: Department of Communication Studies Black Box Theatre Advisory Board, elected graduate representative- 2006-2008

University of North Texas: August 2001-May 2005

Graduate Teaching Assistant

Classes Taught:

- COMM 2060- Introduction to the Performance of Literature
- COMM 2020- Interpersonal Communication
- COMM 1010- Introduction to Human Communication

Service:

- Communication Studies Undergraduate Student Advisor 2003-2005
- Student Director Petit Jean Performance Festival 2003-2005

Publications and Peer-Reviewed Creative Research:

Allison, J. M., Jr., & Vaughn, H. A. (directors). Allison, J. M., Jr., Vaughn, H. A., Marsden, A., & Trudeau, J. T. (performers). "Debbie Does Dallas." In Suchy, P. A. (2018). "A few good swedes: Examples of sweding for your consideration. *Text and Performance Quarterly*, 38(1-2), 115-117.

Trudeau, Justin and Holley Vaughn. "Big Tex is Burning: Performing Iconicity by Means of Collaborative Directing." *Text and Performance Quarterly*, vol. 38, no. 3, 2018, pp. 170-184.

What We Talk About When We Talk About Race. Collaborative Project. Served as writer, performer and co-director. October 2017. University of North Texas. Accepted for review by the National Review Board: NCA Performance Studies Division. Reviewer: Dr. Amy Killgard. San Francisco State University. Also performed at the Petit Jean Performance Festival, Morrilton Arkansas in October 2017 and was the featured performance at the University of North Texas Equity and Diversity Conference in February 2018.

Big Tex is Burning. Written and Directed by Holley Vaughn and Justin Trudeau. April 2014. University of North Texas. Accepted for review by the National Review Board: NCA Performance Studies Division. Reviewer: Dr. Karen Mitchell. University of Northern Iowa.

Creative Research- Public Performances:

Performance Studies Student Showcase. Producer and Director. November 2015. University of North Texas Black Box Theater.

Performance Studies Student Showcase. Producer and Director. April 2013. University of North Texas Black Box Theater.

The Bell Jar. Written by Sylvia Plath, adapted and directed by Rebecca Walker. Served as performer

and collaborator. April 2012. University of North Texas Black Box Theater.

The Ticket that Exploded. Written by William H. Boroughs, adapted and directed by John LeBret. Served as performer and collaborator. April 2009. HopKins Black Box Theater. Louisiana State University.

Crap Happens. Directed by Danielle McGeough. Served as performer and collaborator. November 2008. Hopkins Black Box. Louisiana State University.

Agridulce. Directed by Andre Betancourt. Served as collaborator and performer. February 2008. HopKins Black Box. Louisiana State University.

Graduate Student Showcase. Producer and Performer. February 2007 HopKins Black Box. Louisiana State University.

Wind and Weather Permitting. Directed by Ruth Larion Bowman Served as collaborator and performer. April 2007. HopKins Black Box. Louisiana State University.

Artful Journeys – Across Disciplines: Research and Response; Produced by Rebecca Walker. Served as collaborator and performer. March 2007, HopKins Black Box, Louisiana State University

Touch Ups. Originally composed and performed. January 2007. Invited Performer at Forum 225 Rally in association with ArtMob Baton Rouge.

Watch. Co-director. Written and produced by John LeBret. October 2006. HopKins Black Box, Louisiana State University.

“H20” originally composed and performed in *Go: Across Disciplines 2006.* March 2006. HopKins Black Box, Louisiana State University.

LIVE ACTION OR DIE; drawing as performance, Performer. February 2006. HopKins Black Box. Louisiana State University.

Snooze: An Adaptation of a Short Story by Jeannette Winterson. Adaptor, Director and Performer. February 2005. University of North Texas.

Changing Names. Adaptor and Director. March 2005. University of North Texas.

Train-[ing]. Co-director, originally composed and performed with Rebecca Walker. Invited performance at Petit Jean Performance Festival 2002, and University of North Texas Communication Studies Student Conference 2004, Dr. Barbara Beesecker, Respondent

Vagina Monologues. Director/ Organizer/ Producer of the VDAY College Campaign at the University of North Texas in association with the Feminist Majority Leadership Alliance, February 2003

Good Country People, Performer. University of North Texas, Fall 2003, and invited to Petit Jean Performance Festival, in Morrillton AK.

Rhapsody in Green: A Happening. Performer. University of North Texas, Fall 2002. Invited performance at Petit Jean Performance Festival, Fall 2003.

Fat Times Two: Chamber Theatre and Novelization. Performer and co-creator, University of North Texas, Fall 2001.

Cruelty to Animals. Performer. University of North Texas, Spring 2000.

Conference Presentations:

“The Hunger Games 2: Swedeing Fire and Mocking Jay” present during *Sweded Cinema: At Play with Popular Culture.* National Communication Association. Salt Lake City. 2018

"Oh, hell no!": Performances of Community Commiseration, Resistance, and Empowerment” National Communication Association. Dallas TX. 2017

“Working through the Vagenda: Feminist Communication and Innovation” Southern States Communication Association. Greenville, SC. 2017

“Beyond Bricks and Mortar: Tourism and Transformative Pedagogy.” Southern States Communication Association. Austin TX. 2016

“In Celebration of John LeBret.” Invited performer on the Memorial Panel for Dr. John LeBret. Southern States Communication Association. Austin TX. 2016

“Flamingo Fever: For Flock’s Sake! Stop Being So Fowl!” Competitively selected for the panel “*Birds Eye View*” Southern States Communication Association. Austin TX. 2016

“Why Tourism Matters: Connecting Intercultural Communication and Performative Pedagogy in the Communication Classroom” Competitively Selected. World Communication Association. Lisbon, Portugal. 2015

“From the Page to the Stage: Big Tex is Burning.” Spotlight Panel. Nominated by all voting members of the Performance Studies Division and competitively elected by Performance Studies Division of the Southern States Communication Association. Tampa, FL. 2015

“Pretty in Pink: The Revenge of the People’s Queen.” Competitively selected for the panel “*The Art Of Craft: Processes of Thinking and Making Performance.*” Southern States Communication Association. Tampa, FL. 2015

“100 Years of Devising Performance!” National Communication Association Convention, Chicago, IL, 2014.

“Continuing the Conversation: Performance Festivals as an Invaluable Connection to the Tradition of Performance Studies.” National Communication Association Convention, Chicago, IL, 2014.

“History Writ Large on the West Wall: Performing Public Memory at the West Feliciana Historical Museum.” Competitively selected for the panel “*Envisioning the Future through the Past: Creating, Sustaining, and Challenging Public Memory through Performance.*” Southern States Communication Association. New Orleans, 2014.

“Big Tex is Burning: Performing the Inside/Outside Connectivity of Texas Identity by Means of Collaborative Directing.” Competitively selected for the panel “*Connecting to the Work, Connecting to One Another: Articulating Performance in Practice.*” National Communication Association Convention, Washington, D.C. 2013.

"Picturing Chloe: Performing with Ghosts." Competitively selected for the panel, “*Imaging the South through Performance.*” National Communication Association Convention, Washington, D.C. 2013.

- Connecting Performance and Rhetoric in Dark Tourism.* Respondent. National Communication Association Convention, Washington, D.C. 2013.
- Performing the Archive.* Respondent. Southern States Communication Association, Louisville, 2013.
- Who Are We? Looking Back Through Performance.* Respondent. Southern States Communication Association, Louisville, 2013.
- “Performing UNCool: William Barret Travis, Needle-nose Pliers, and The Futility of Forgetting the Alamo.” Originally composed performance piece for the panel *Places Performing and Performing Places: Remembering(s) of the Alamo*, San Antonio, 2012.
- Activism in the 3rd Wave: Establishing New Voice(s) in the Feminist Movement(s).* National Communication Association, New Orleans, 2011
- “You Are Not Scholar...Yet.” Originally composed performance piece for the panel *John S. Gossett: Performance Honoring his Life and Legacy.* Southern States Communication Association Convention, Memphis, 2010.
- “Losing and Finding: A Ghostly Endeavor.” Competitively selected for the panel. *Lost & Found: Positing Found Art as Communicative Theory and Praxis.* Southern States Communication Association, Memphis, 2010.
- “Performing Tour Guide at The Myrtles Plantation.” Competitively selected for Top Student Papers Panel. Performance Studies Division of the National Communication Association, San Diego, November 2008. Dr. Heidi Rose, Respondent.
- “Take The Hamburger Out of The Bag ”; originally composed performance piece for the panel *Hotpants!: Autoperformance, Automatism and Action* presented at Southern States Communication Association Convention, Louisville, 2007.
- Hang it Out to Dry*, conceived/directed/performed by Danielle Sears Vignes at Hopkins Black Box Theater Dec. 2006; invited guest respondent at HopKins Black Box Dec 2006.
- 30 plays in 60 minutes: From the Neo-Futurists’ To Much Light Makes the baby Go Blind*, by Sauk Valley Community College; invited respondent at the Petit Jean Performance Festival, April 2006
- “Power and Prostitution in Cuba.” National Communication Association, Chicago, 2004.
- “Looking Back: Two Productions of Southern Fiction.” Performance and roundtable discussion of two different adaptations of Flannery O’Connor’s *Good Country People*, National Communication Association, Chicago, 2004.
- “Beyond Ellen and Bab’s: A Narrative Analysis of Coming Out Stories” National Communication Association, Atlanta 2001.
- “Cruelty to Animals” Performer and Presenter. Competitively selected spotlight performance. Southern States Communication Association, New Orleans, 2000

