

## Curriculum Vitae

**John Marlon (Jay) Allison, Jr.**  
**Department of Communication Studies**  
**University of North Texas**  
**Denton, TX 76203**  
**904.565.2588**  
[allison@unt.edu](mailto:allison@unt.edu)

### Education:

1988	Ph.D.	Speech Communication	Louisiana State University
1985	M.A.	Speech Communication	University of North Carolina
1980	B.A.	Speech/English Education	University of South Florida

### Employment:

2009 – present	Chair & Associate Professor, Department of Communication Studies, University of North Texas, Denton, TX
2006 – 2009	Chair, Associate Professor, & Director of Graduate Studies, Department of Communication Studies, University of North Texas, Denton, TX
2005 – 2006	Assistant Chair, Associate Professor, Director of Performance Studies, & Director of Graduate Studies, Department of Communication Studies, University of North Texas, Denton, TX
1995 – 2005	Associate Professor, Director of Performance Studies, & Director of Graduate Studies, University of North Texas, Denton, TX
1989 – 1995	Assistant Professor & Director of Performance Studies, Department of Communication Studies, University of North Texas, Denton, TX
1987 – 1988	Visiting Lecturer, Department of Speech Communication, University of North Carolina, Chapel Hill, NC
1983 – 1987	Graduate Teaching Assistant, Department of Speech Communication, Louisiana State University, Baton Rouge, LA
1981 – 1983	Graduate Teaching Assistant, Department of Speech Communication, University of North Carolina, Chapel Hill, NC

## **Publications/Books:**

### **Monographs:**

Allison, J. M., Jr. (1988). *The temporality of mediacy: The time of narrators in short, first-person fiction*. Louisiana State University, Baton Rouge. [Dissertation].

### **Textbooks:**

Allison, J. M., Jr., & Wells, C. (2005). Performance and communication. In K. Anderson (Ed.), *Intersections: An introduction to communication studies*. Denton, TX: I(t) Work(s). Solicited.

Allison, J. M., Jr. (2004). *Performance of literature coursetext* (Rev. ed.). Denton, TX: I(t) Work(s).

Allison, J. M., Jr. (2002). *Performance of literature coursetext*. Denton, TX: I(t) Work(s).

Allison, J. M., Jr. (1987). Annotated bibliographies. In C. Lee & T. Gura, *Oral Interpretation, 7th ed.* New York, NY: Random House. Solicited.

## **Publications/Articles:**

### **Peer-Reviewed Journals:**

Allison, J. M., Jr. (2016). "It's all set in the stars": Adapting and staging Lee Smith's "Intensive Care." *Text and Performance Quarterly*. Accepted for publication.

Gravley, D., Richardson, B. K., & Allison, J. M., Jr. (2015). Navigating the "abyss": Using narrative analysis to examine the relationships among whistle-blowing, retaliation, and identity. *Management Communication Quarterly*.

Allison, J. M., Jr. (2002). The few, the proud, the . . . Rangerettes: Organizational assimilation through acquiescence. *Texas Speech Communication Journal*, 27, 37-53.

Hall, D. R., Allison, J. M., Jr., Reynolds, J. D., & Spry, C. M. (1995). Realizing the gallery aesthetic: Multiple framing in the gallery tour of Waco, Texas. *Texas Speech Communication Journal*, 20, 23-35.

- Allison, J. M., Jr., & Mitchell, K. S. (1994). *Textual Power* and the pragmatics of assessing and evaluating 'powerful' performances. *Communication Education*, 43, 205-221.
- Allison, J. M., Jr. (1994). Narrative and time: A phenomenological reconsideration. *Text and Performance Quarterly*, 14, 108-125.
- Mitchell, K.S., & Allison, J. M., Jr. (1994). The intertextual performance project. *The Speech Communication Teacher*, 9(1), 6-7.
- Allison, J. M., Jr. (1994). The critical performance project. *The Speech Communication Teacher*, 9(1), 6-7.
- Allison, J. M., Jr. (1986). The rehearsal process: A brief descriptive analysis. *The Carolinas Speech Communication Annual*, 2, 24-30.
- Allison, J. M., Jr. (1986). Do you perform for your students? In Forum: Issues in Interpretation. *Literature in Performance*, 7(1), 63-65.
- Allison, J. M., Jr., (1986). Index to Volumes 1-6. *Literature in Performance*, 6(2), 148-156. Solicited.

**Chapters in Edited Collections/Special Issues:**

- Shaffer, T. S., Allison, J. M., Jr., & Pelias, R. J. (2015). A critical history of the "live" body in performance within the National Communication Association. In W. Keith & P. Gherke (Eds.), *A century of communication studies: The unfinished conversation* (pp. 187-206). Peer-reviewed.
- Allison, J. M., Jr. (1993). James Wilcox. In J. M. Flora & R. Bain (Eds.), *Contemporary fiction writers of the south* (pp. 468-478). New York: Greenwood Press. Peer-reviewed.

**Book Reviews:**

- Allison, J. M., Jr. (1990). Rev. of *On narratives: Proceedings of the 10th international colloquium on speech communication, June 22-27, 1986*. Ed. Helmut Geissner. *Text and Performance Quarterly*, 10, 84-86.
- Allison, J. M., Jr. (1986). Rev. of *Narrative as performance: The Baudelairean experiment*. By Marie Maclean. *Text and Performance Quarterly*, 9, 240-1.
- Allison, J. M., Jr. (1986). Rev. of *The poem as utterance*. By R. A. York. *Literature in Performance*, 7(2), 63-65.

**Articles Submitted (indicate peer-reviewed journal article, edited collection, etc.):**

**Literary Readings, Performances, Productions and Professional Activities:**

Allison, J. M., Jr., adaptor and director. (2009, August). "Intensive Care." University of North Texas.

Allison, J. M., Jr., adaptor and performer. (2005, March). "Changing Names." University of North Texas.

Allison, J. M., Jr., adaptor and director. (2003, November). "Good Country People." Northaven United Methodist Church, Dallas, Texas.  
University of North Texas.  
Petit Jean Performance Festival.

Allison, J. M. Jr., creator, director, and performer. (2002, February). "A Blatant Attack on Radical Right Wing Elements at the 1992 Republican National Convention." Dedication of the HopKins Black Box Theatre, Louisiana State University.

Allison, J. M., Jr., director and facilitator (2001, Fall). "Fat Times Two: Chamber Theatre and Novelization." University of North Texas.

Allison, J. M., Jr., performer (2001, December). "Joseph." A performance meditation on the lives of fathers. Performed at the Rotunda Theatre, First United Methodist Church of Dallas, Texas.

Allison, J. M., Jr., director (2001, Spring). "Fat." Adaptation of a short story by Raymond Carver. University of North Texas.

Allison, J. M., Jr., director (1998, November). "Enoch Emery and the Gorilla." University of North Texas.  
Petit Jean Performance Festival, University of Central Arkansas, Conway, AR.

Allison, J. M., Jr., director (1993, Spring). "The Use of Force." A critical performance based on a short story by William Carlos Williams. University of North Texas.

Allison, J. M., Jr., creator and director (1992, November). "A Blatant Attack on Radical Right Wing Elements at the Republican National Convention." University of North Texas.  
Petit Jean Performance Festival, University of Central Arkansas, Conway, AR.

Allison, J. M., Jr., adaptor and director (1991, April). "Carver Te(ss)xt." University of North Texas.

Ozarks/Flint Hills Performance Festival, Emporia State University, April 1991.

Allison, J. M., Jr., adaptor and director (1991, Spring). "Second Tree from the Corner."  
Adaptation of a short story by E. B. White. University of North Texas.

Allison, J. M., Jr., compiler and director (1990-1991). "Rangerettes Forever."  
University of North Texas, Fall 1990.  
Petit Jean Performance Festival, University of Central Arkansas, November 1990.  
Ozarks/Flint Hills Performance Festival, April 1991.

Allison, J. M., Jr., co-adaptor (1991, February). Theatre of the Obsessed. Co-adapted  
and directed by Karen S. Mitchell. Louisiana State University, Baton Rouge, LA.

Allison, J. M., Jr., director (1985, Fall). *The Legend of Sleepy Hollow*. Playmakers  
Professional Theatre for Young People Fall School Tour, Baton Rouge, LA.

Allison, J. M., Jr., performer (1985, October). Doc in *Crimes of the Heart* by Beth Henley.  
Benefit performance for Playmaker's Professional Theatre for Young People.

Allison, J. M., Jr., assistant director and tour manager (1985, Summer). *I Didn't Know  
That*. Playmakers Professional Theatre for Young People Summer Neighborhood  
Tour, Baton Rouge, LA.

Allison, J. M., Jr., adaptor and director (November 1984). "Second Tree from the  
Corner." Adaptation of a short story by E. B. White.  
Louisiana State University.  
Petit Jean Performance Festival, University of Central Arkansas, November 1984.

Allison, J. M., Jr., adaptor, director, and performer (1980-1981). "Pigeon Feathers."  
Adaptation of a short story by John Updike.  
University of South Florida, Spring 1980.  
Commonwealth Performance Festival, Western Kentucky University, 1980.  
St. Clements Theatre, Off-off Broadway, New York City, April 1981.

John M. Allison, Jr., assistant director and performer (1980-1981). *Wind in the  
Willows/Willowsong*. Musical theatre adaptation of the novel by Kenneth Grahame.  
University of South Florida, Fall 1980.  
Celebration of Literature, University of South Florida, October 1980.  
Westside Mainstage, Off-off Broadway, New York City, 1981.

## **Awards, Honors, Recognitions**

Outstanding Performance Studies Scholar of the Year, 2011, Southern States  
Communication Association.

## Grant Activity

Junior Faculty Research Award, UNT Research Committee, \$3500.00. (Funded, Summer 1989.

## Conference Presentations:

### Papers:

#### National:

“Centennial Volume Authors Discuss the Future of the Discipline” (with Tracy Stephenson Shaffer), National Communication Association, Chicago, IL, November 2014. Double Session.

“Performance Festivals: Continuing the Conversation,” National Communication Association, Chicago, IL, November 2014.

“A Critical History of the ‘Live’ Body in Performance within the National Communication Association,” (with Tracy Stephenson Shaffer and Ronald J. Pelias). National Communication Association, Washington, DC, November 2013.

“Navigating the Narrative ‘Abyss’: Using Narrative Analysis to Explore Relationships among Whistle-Blowing, Retaliation, and Identity,” (with Dianne Gravley and Brian Richardson), National Communication Association, Washington, DC, November 2013.

“Performance Festivals: An Invaluable Tradition for Performance Studies.” Panelist, National Communication Association, New Orleans, LA, November 2011

“Serving a Double Purpose: A Narrative Perspective on the Role of Festivals in Evaluating Performance Scholarship.” Keynote Lecture. Patti Pace Performance Festival, Baton Rouge, LA, January 2008.

“On Becoming a Gay Day: From Pre-Reflective to Hyper-Reflexive Performance in Everyday Life.” National Communication Association, Atlanta, GA, November 2001. Competitively selected.

“Petit Jean.” On the Future of the Performance Festival. National Communication Association, Atlanta, GA, November 2001. Invited.

“Performance and Culture.” Co-authored with Karen Mitchell. Centrality and Innovation in the Introduction to Performance Studies Course. National

Communication Association, Chicago, IL, November 1997. Competitively selected.

“Socializing the Academy: Assessing the Socialization Process of New Communication Faculty.” Co-authored with Carol Cawyer and Gustav Fredrich. National Communication Association, Chicago, IL, November 1997. Competitively selected.

“Documenting Classroom Performance.” Performance Studies Preconvention Conference, Speech Communication Association, San Antonio, TX, November 1995. Competitively selected

“Making the Grade: Students as ‘Players’ in the Evaluation Process.” Co-authored with Karen Mitchell. Speech Communication Association, San Antonio, TX, November 1995. Competitively selected.

“Spotlight on Teaching: Mary Frances HopKins.” Interviewer. Speech Communication Association, New Orleans, LA, November 1994. Invited.

“Evaluating New Types of Performances.” Pre-convention Conference on Pedagogy and Performance Studies, Speech Communication Association, Chicago, IL, November 1992. Competitively selected.

“Transforming Texts: Intertextuality in Performance.” Short Course taught with Beverly Whitaker Long and Mary Susan Strine. Speech Communication Association, Chicago, IL, November 1992. Competitively selected.

“Interpretive and Critical Performance.” Featured Lecturer with Karen Mitchell. Petit Jean Performance Festival, University of Central Arkansas, Conway, AR, November 1992. Invited.

“‘Rangerettes Forever’: Scripting Cultural Texts for Group Performance. Co-authored with Sonja Goza and Sharon Croft. Speech Communication Association, Chicago, IL, November 1990. Competitively selected.

“Preparing for Performance: Rehearsal for Solo Performance.” Speech Communication Association, Chicago, IL, November 1990. Competitively selected.

“How to Talk to a Poem in Rehearsal.” Keynote Address. Baylor Bear Hug Performance Festival, Baylor University, Waco, TX, October 1989. Invited.

**Regional:**

“Closet Case: On the Impossibilities of Revealing How You Know What You Know. Southern States Communication Association. Louisville, KY, April 2013.

“The Performance Process from the Page to the Stage: Intensive Care.” Southern States Communication Association. Memphis, TN, April 2010.

“From the Abyss: When Narrative Structures No Longer Cohere.” Southern States Communication Association. Dallas, TX, April 2006.

“Teaching Performance and Culture.” Co-authored with Karen Mitchell. Southern States Communication Association. San Antonio, TX, April 1998. Competitively selected.

“The Few, the Proud, the . . . Rangerettes: Organizational Assimilation through Acquiescence.” Co-authored with Carol Cawyer. Southern States Communication Association, Savannah, GA, April 1997. **Top Three Papers in Applied Communication.** Competitively selected.

“*Textual Power* and the Pragmatics of Evaluating Performance.” Panel discussion with Michael Bowman, Cindy Kistenberg, and Karen Mitchell. Central States and Southern States Communication Associations, Lexington, KY, April 1993. Competitively selected program.

“Between ‘Self’ and ‘Other’: Modes of Discourse in the Rehearsal Process.” Central States and Southern States Communication Associations, St. Louis, MO, April 1987. Invited.

“Performance: The Process of Authenticating Literary Texts.” Western Speech Communication Association, Salt Lake City, UT, February 1987. Invited.

**State:**

“Great Teaching Ideas: The Intertext Project.” With Karen Mitchell. Illinois Speech and Theatre Association, November 1991. Competitively selected.

“New Perspectives on Valuing and Evaluating Performances.” Texas Speech Communication Association, Lubbock, TX, October 1991. Competitively selected.

**Performances:**

**National:**

“The Space of Her Life.” In Appreciation of Mary Frances HopKins. National Communication Association, Chicago, IL, November 2014. Competitively selected program.

“Tell it Slant: Performances Honoring the Life and Work of Professor Mary Frances HopKins.” National Communication Association, Chicago, IL, November 2009. Competitively selected program.

“Journey of the Magi.” Performances in Honor of Beverly Whitaker Long. National Communication Association, New Orleans, LA, November 2002. Invited.

“Fat Times Two: Chamber Theatre and Novelization.” National Communication Association, Atlanta, GA, November 2001. Competitively selected.

“Wants.” Performances in Memory of Patricia Pace. National Communication Association, Atlanta, GA, November 2001. Invited.

“A Death in the Family,” a poem by James Autry. Woman as Protagonist in Contemporary Southern Fiction.” Speech Communication Association, Chicago, IL, November 1992. Competitively selected program.

“A Blatant Attack on Radical Right Wing Elements at the 1992 Republican National Convention.” Invited performance for the Speech Communication Association Pre-convention Conference on Pedagogy and Performance Studies, Chicago, IL, November 1992.

Excerpts from “Carver Te(ss)xt.” Short Course on Teaching the College Course in Performance Studies: Intertextuality. Speech Communication Association, Chicago, IL, November 1992. Competitively selected program.

“A Gallery of Poems and Paintings in Performance.” Directed by Beverly Whitaker Long. Speech Communication Association, Boston, MA, November 1987. Competitively selected program.

**Regional:**

“Changing Names.” Southern States Communication Association, Baton Rouge, LA, March 2005. Invited.

“The Belle Curved: The Case of Mary Frances HopKins.” Performance program in honor of Mary Frances HopKins. Southern States Communication Association, Savannah, GA, April 1997. Invited.

“Culture/Theory in Performance: A View of Contemporary –ISMS.” Southern States Communication Association, Norfolk, VA, April 1994. Competitively selected program.

“The Use of Force.” A critical performance based on a short story by William Carlos Williams. Central and Southern States Communication Association, Lexington, KY, April 1993. Competitively selected program.

“Carver Te(ss)xt: An Intertextual Exploration of the Death of Two Artists.” Southern States Communication Association, San Antonio, TX, April 1992. Competitively selected program.

“Performances in Honor of Ted Colson and Martha Nell Hardy.” Southern States Communication Association, San Antonio, TX, April 1992. Invited.

Winterbourne in *Daisy Miller*. Central States and Southern States Communication Association, St. Louis, MO, April 1987. Competitively selected program.

“Night Song for the Sleepless.” Southern States Communication Association, Baton Rouge, LA, April 1984. Competitively selected program.

**State:**

“Last Laughs: Subverting Classical Texts for Comedic Performance.” Texas Thespian Convention, Denton, TX, November 1993. Invited.

“Rangerettes Forever.” Texas Speech Communication Association, Galveston, TX, October 1990. Competitively selected program.

“The Poetry of James Autry.” The Professors Reading Hour. Texas Speech Communication Association, Galveston, TX, October 1990. Invited.

**Program Coordinator, Chair, and/or Respondent:**

**National:**

Chair, “The Space of Her Life: In Appreciation of Mary Frances HopKins.” National Communication Association, Chicago, IL, November 2014. Competitively selected program.

Respondent. “Connecting to the Work, Connecting to One Another: Articulating Performance in Practice.” National Communication Association, Washington, DC, November 2013. Competitively selected program.

Respondent. "Imagining the South Through Performance." National Communication Association, Washington, DC, November 2013. Competitively selected program.

Program Chair. "Re/DeConstructing Southern Fiction." National Communication Association, Miami, FL, November 2003. Competitively selected program.

Program Chair. "[Wo]Man Singing in a Foreign Voice." National Communication Association, New Orleans, LA, November 2002. Competitively selected program.

Program Chair. "Beyond Judy and Babs: Discovering Identity through Coming Out Narratives." National Communication Association, Atlanta, GA, November 2001. Competitively selected program.

Interviewer. Teachers on Teaching Spotlight: Mary Frances HopKins. National Communication Association, San Antonio, TX, November 1994.

Featured Critic. Petit Jean Performance Festival, University of Central Arkansas, Conway, AR, November 1992. Invited.

Featured Critic. Ozarks/Flint Hills Performance Festival, Emporia State University, Emporia, KS, April 1991. Invited.

Program Chair. "Poetry of the 1980s: A Performance Perspective." Speech Communication Association, Chicago, IL, November 1990. Competitively selected program.

Program Chair. "The Oral Tradition in Twentieth Century Literature." Speech Communication Association, New Orleans, LA, November 1988. Competitively selected program.

**Regional:**

Program Chair and Respondent. "From Page to Stage: Rebecca Walker's Adaptation and Staging of *The Bell Jar*." Southern States Communication Association, Louisville, KY, April 2013.

Respondent, "It Takes Courage: A Storytelling Performance of International Students' Personal Narratives." Southern States Communication Association, Little Rock, AR, April 2011.

Respondent, "The Performance Process: From the Page to the Stage." Southern States Communication Association, Little Rock, AR, April 2011.

Respondent, "Americana on Trial: Swearing in Narrative Theories for Cross-Examination of Popular American Artifacts." Southern States Communication Association, Little Rock, AR, April 2011.

Program Chair. "John S. Gossett: Performances Honoring His Life and Legacy." Southern States Communication Association. Memphis, TN, April 2010.

Respondent. "Contemporary Voices: Toward a Performative Definition of Literary Voice." Southern States Communication Association, Birmingham, AL, April 1990. Competitively selected program.

Program Coordinator and Chair. "Telling Ourselves about Ourselves: Ethnography and American Subcultures." Southern States Communication Association, Louisville, KY, April 1989. Competitively selected program.

Program Coordinator and Chair. "Reflections in a Southern Eye: A New Crop of Southern Writers. Southern States Communication Association, Memphis, TN, April 1988. Competitively selected program.

### **UNT Awards, Honors, Recognitions:**

Nominee, J. H. Shelton Excellence in Teaching Award, University of North Texas, 1993, 2008.

Recipient, "Professing Women Award," UNT Women's Studies Program, 1995, 1996, 1998.

Participant, American Association of Higher Education Forum on Exemplary Teaching, AAHE Convention, Washington, D.C., 1995.

Nominee, Minne Stevens Piper Professor Award, University of North Texas, 1993.

Commendation for work as a mentor, Metamorphosis Program for graduating University of North Texas Women, 1991.

### **Teaching:**

Graduate:

COMM 5080: Introduction to Graduate Study and Research in Communication

COMM 5260: Group Performance

COMM 5360: Performance Criticism

COMM 5365: Performance Theory

COMM 5460: Narrative Theory

COMM 5860: Seminar in Performance Studies: 20th Century Theory and Practice  
COMM 5860: Seminar in Performance Studies: Southern Culture & Fiction  
COMM 5860: Seminar in Performance Studies: Chamber Theatre  
COMM 5860: Seminar in Performance Studies: Ethnography

Undergraduate:

COMM 2060: Performance of Literature  
COMM 3010: Communication Perspectives  
COMM 3860: Group Performance  
COMM 4260: Performance and Culture  
COMM 4360: Rhetoric of Performance (no longer in curriculum)  
COMM 4869: Topics in Performance Studies: Intertextuality and Performance

Thesis and Dissertation Directorships:

Thesis Director:

Jake Beck (2014)  
Andrea Lovoll (2013)  
Melinda Gonzales (2005)  
Delane Wright (1997)  
Webster Ford Drake (1995)  
Dee Kirkland (1990)

Major Professor (Non-Thesis):

Alicia Garavaglia (co-director with Justin Trudeau, 2015)  
Laura Oliver (2014)  
Brittany Hale (2013), co-director with Suzanne Enck  
Megan Oestry (2012)  
Andrea Baldwin (2010)  
Christi Wells Saindon (2006)  
Holley Vaughn (2005)  
Elizabeth Okigbo (2005)  
John Hines (2004)  
Julia Chernova (2001)  
Amanda Gross (2001)  
Todd Bashor (2000)  
C. C. Carter (1999)  
Sharon Croft (1990)  
Sonja Goza (1990)

Graduate Advisory Committee Memberships:

Dissertations:

Alicia Dean (Graduate Theological Union, Berkeley, 2014)  
Holley Vaughn (LSU, 2012)

Theses:

Joanna Lugo (2014)  
Hailey Drescher (2013)  
Kara Caskey Brittain (2013)  
Dianne Gravley (2012)  
Laura Seebeck (2012)  
Stephanie Burt (2011)  
Sara Shaunfield (2011)  
Tsai-Chin Hsu (2011)  
Raquel Polanco (2010)  
Ashley Thomas-Seltzer (2008)  
Kayla Rhidenour (2008)  
Cindy Gordon (2008)  
Heather Giovanni (2007)  
Eric James (2007)  
Angela Brewer (2007)  
David Register (2007)  
Emily Downing (2004)  
Rebecca Walker (2004)  
Michael Baumgartner Hope (2002)

Non-Thesis:

Kyle Hammonds (in progress)  
Anna Bogdan (2014)  
Jennifer Lees Delano (2014)  
Collin Roark (2014)  
Flora Ceka (2014)  
Travis Williams (2013)  
Jenna Quinn (2012)  
Blake McDaniel (2012)  
Rachelle Avery (2011)  
Bethany Germany (2011)  
Ben Wilemon (2011)  
Courtney Bobb (2008)  
Gigi Perez (2008)  
Amy Zsohar (2005)

Tiffany van de Wall (2005)  
Christine Snowden (2004)  
Eric Mueller (2003)  
Emily Hoad (2003)  
Pam Ballow (2002)

**Service:**

**To the Profession:**

**National Offices, Positions, and Committee Assignments:**

Director, Petit Jean (National) Performance Festival, University of North Texas, Morrilton, AR, 2014, 2013, 2012, 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1994, 1993.

Editor, National Communication Association Performance Studies Division National Review Board, 2014-15; 2013-14; 2012-13; 2011-12.

Editorial Board Member, *Text and Performance Quarterly*, 2014-15; 2013-14; 2012-13; 2011-12; 2010-11; 2009-10; 2008-09; 2007-08; 2006-07; 2005-06; 2004-05; 2003-04; 2002-03; 2001-02; 2000-01; 1999-00.

Vice Chair & Program Planner, Performance Studies Division, National Communication Association, 2014-15.

Vice-Chair Elect, Performance Studies Division, National Communication Association, 2013-14.

Paper/Panel/Performance Reviewer, Performance Studies Division, National Communication Association, 2013-14; 2012-13.

Editor Select, National Communication Association Performance Studies Division National Review Board, 2010-11.

Committee Member, Performance Studies Division Paper Selection Committee, 2007-08.

Committee Member, Performance Studies Division Panel Selection Committee, National Communication Association, 2007-08.

Committee Chair, Performance Studies Division Awards Committee, National Communication Association, 2006-07.

Committee Chair, Leslie Irene Coger Award for Distinguished Performance,  
National Communication Association, 2005-06.

Director, Petit Jean (National) Performance Festival, University of North Texas,  
Morrlilton, AR, 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995,  
1994, 1993.

Committee Member, Performance Studies Division Awards Committee, National  
Communication Association, 2003-06.

Committee Member, Leslie Irene Coger Award for Distinguished Performance,  
National Communication Association, 2002-05.

Performance in Review Co-Editor, *Text and Performance Quarterly*, 1996-97;  
1995-96; 1994-95.

Nominating Committee Chair, Performance Studies Division, Speech  
Communication Association [now NCA], 1996-97.

Editorial Board Member, *Communication Education*, 1995-96; 1994-95; 1995-94.

Nominating Committee Member, Performance Studies Division, Speech  
Communication Association [now NCA], 1995-94; 1993-94.

Manuscript Reviewer, *Text and Performance Quarterly*, 1994, 1993.

Book Review Co-Editor, *Text and Performance Quarterly*, 1994, 1993, 1992.

Manuscript Reviewer, *Communication Education*, 1993.

Director, University of North Texas Performance Festival, University of North  
Texas, Denton, TX, 1992, 1991, 1990.

Executive Committee Member, Interpretation Division, Speech Communication  
Association, 1989-90; 1988-89; 1987-88.

Jury Member, "Contributed Papers in Interpretation," Interpretation Division,  
Speech Communication Association, 1989-90; 1988-89.

Jury Member, "Debut Papers in Interpretation," Interpretation Division, Speech  
Communication Association, 1989-90; 1988-89.

Co-Director, Azalea Performance Festival, Louisiana State University, Baton Rouge, LA, 1986.

Assistant Editor, *Literature in Performance*, 1985-86.

Editorial Assistant, *Literature in Performance*, 1984-85; 1982-83.

Student Co-Director, Carolinas Fall Festival, University of North Carolina, Chapel Hill, NC, 1983.

Student Director, Celebration of Literature, University of South Florida, Tampa, FL, 1980.

### **Regional Offices, Positions, and Committee Assignments**

Editorial Board Member, *Southern Communication Journal*, 1988-89; 1987-88; 1986-87.

Jury Member, "Contributed Papers in Performance Studies," Southern States Communication Association, 1999.

Jury Member, "Debut Papers in Performance Studies," Southern States Communication Association, 1999.

Secretary, Performance Studies Division (formerly Interpretation Division), Southern States Communication Association, 1999, 1998, 1997, 1996, 1995, 1994.

Chair, Interpretation Division, Southern States Communication Association, 1990-91.

Vice Chair and Program Planner, Interpretation Division, Southern States Communication Association, 1989-90.

Secretary, Interpretation Division, Southern States Communication Association, 1988-89.

### **State Offices, Positions, and Committee Assignments**

Chair and Program Planner, Interpretation Division, Texas Speech Communication Association, 1991-92.

Vice Chair, Interpretation Division, Texas Speech Communication Association, 1990-91.

**To the University:**

Committee Member, UNT Faculty Senate on the Status of LGBT Faculty, 2015-16; 2014-15; 2013-2014; 2012-13.

Member, University of North Texas Teacher Education Council, 2015-16; 2014-15; 2013-14; 2012-13; 2011-12; 2010-11; 2009-10; 2008-09.

Chair, University of North Texas Student Media Committee (formerly Publications Committee, 2015-16; 2014-15; 2013-14; 2012-13; 2011-12; 2010-11; 2009-10; 2008-09, 2007-08.

Committee Member, Committee on Communication and Media, 2014-15, 2013-14.

Search Committee Member, Dean Search Committee, Mayborn School of Journalism, 2012-13; 2011-12.

Committee Member, Interdisciplinary PhD Selection Committee, College of Information, 2011-12; 2010-11.

Search Committee Member, Assistant Director of Proposal Development and Design, Office of the Vice President for Research and Economic Development, 2007-08.

Member, Council of Graduate Advisors, Toulouse School of Graduate Studies, 2008-09; 2007-08; 2006-07; 2005-06, 2004-05; 2003-04; 2002-03; 2001-02; 2000-01; 1999-2000; 1998-99; 1997-98; 1996-97; 1995-96.

Faculty Sponsor, A Circle of Three Trees, University of North Texas, 2007-08; 2006-07.

Member, University of North Texas Fine Arts Committee, 2001-02; 2000-01; 1999-2000; 1998-99; 1997-98; 1996-97.

Member, Steering Committee, University Forum on Teaching and Learning, 1996-97; 1995-96.

Member, Music and Fine Arts Education Building Committee, 1994-95.

**To the College:**

Member, College of Arts & Sciences Undergraduate Curriculum Committee; 2014-15.

Member, Chairs' Committee on Future Directions for Communication in the College of Arts and Sciences, 2011-12.

Member, College of Arts and Sciences Faculty Council, 2005-06; 2004-05.

Member, College of Arts and Sciences Strategic Planning Group, 2005-06  
Chair, SWOC Subcommittee  
Chair, Rationale Subcommittee  
Member, Writing Subcommittee

Chair, *Ad hoc* CAS Tenure Appeal Committee, Department of Radio, Television, Film, 1999-2000.

Member, *Ad hoc* CAS Tenure Appeal Committee, Department of English, 1997-98.

Member, College of Arts and Sciences Undergraduate Curriculum Committee, 1996-97.

Member, College of Arts and Sciences Committee on the Future of Communication and the Media, 1995-96.

Member, College of Arts and Sciences Council of Undergraduate Advisors, 1991-92, 1990-91.

**To the Department:**

Scholarship Committee, 2015-16.

Scheduling Coordinator, 2015-16; 2014-15.

Teaching Evaluation Committee, 2015-16; 2012 (Fall); 2011-12 (Chair); 2010-11 (Chair); 2009-10 (Chair); 2008-09; 2007-08 (Chair); 2006-07; 2005-06.

Administrator, Lesa Woody Memorial Scholarship in Oral Interpretation and Performance Studies, 2015-16; 2014-15; 2013-14; 2012-13; 2011-12; 2010-11; 2009-10; 2008-09; 2007-08; 2006-07; 2005-06; 2004-05; 2003-04; 2002-03; 2001-02; 2000-01; 1999-2000; 1998-99; 1997-98; 1996-97; 1995-96; 1994-95; 1993-94; 1992-93; 1991-92; 1990-91; 1989-90.

Executive Committee, 2014-15; 2013-14; 2012-13; 2011-12; 2010-11; 2009-10; 2008-09; 2007-08; 2006-07; 2005-06; 2004-05; 2003-04; 2002-03; 2001-02; 2000-01; 1999-2000; 1998-99; 1997-98; 1996-97; 1995-96; 1994-95; 1993-94; 1992-93; 1991-92.

Graduate Standards Committee, 2014-15; 2013-14; 2012-13; 2011-12; 2010-11; 2009-10; 2008-09 (Chair); 2007-08; 2006-07; 2005-06; 2004-05; 2003-04 (Chair); 2001-02 (Chair); 1995-96 (Chair); 1994-95; 1992-93; 1991-92; 1990-91, 1989-90.

Development Committee, 2014-15 (Co-Chair).

Curriculum Committee, 2013-14 (Chair); 2012-13 (Chair in Spring); 2008-09 (Chair); 2007-08 (Chair); 2005-06; 1994-95; 1993-94; 1992-93; 1991-92 (Chair); 1990-91 (Chair); 1989-90.

Rhetorical Studies Search Committee, 2013-14 (Co-Chair).

Basic Course Director Search Committee, 2013-14 (Co-Chair).

Lecturer/Advisor Search Committee, 2012, Summer (Chair).

Director of Graduate Studies, 2009-10; 2008-09; 2007-08; 2006-07; 2005-06; 2004-05; 2003-04; 2002-03; 2001-02; 2000-01; 1999-2000; 1998-99; 1997-98; 1996-97; 1995-96.

Personnel Affairs Committee, 2008-09; 2007-08; 2006-07; 2005-06 (Chair); 2004-05 (Chair); 2003-04 (Chair); 2002-03 (Chair); 2001-02 (Chair); 2000-01 (Chair); 1999-2000 (Chair); 1998-99; 1997-98; 1996-97 (Chair); 1995-96.

*Ad hoc* Committee on Departmental Promotion and Tenure Guidelines and Standards, 2008-09; 1994-95.

Director of Performance Studies. Coordinated travel for student participation at national performance festivals and at national, regional, and state communication conferences, 2006-07; 2005-06; 2004-05; 2003-04; 2002-03; 2001-02; 2000-01; 1999-2000; 1998-99; 1997-98; 1996-97; 1995-96; 1994-95; 1993-94; 1992-93; 1991-92; 1990-91; 1989-90.

Performance Studies Search Committee, 2005-06 (Committee Member).

Scheduling Co-Coordinator, 2005-06; 2004-05; 2003-04; 2002-03; 2001-02; 2000-01; 1999-2000; 1998-99; 1997-98; 1996-97; 1995-96; 1994-95; 1993-94; 1992-93; 1991-92; 1990-91.

Rhetorical Studies Search Committee, 2004-05 (Committee Member).

Basic Courses Committee, 2003-04 (Chair).

Basic Course Director Search Committee, 2003-04 (Committee Member).

Awards Coordinator, 2003-04; 2002-03; 2001-02; 2000-01; 1999-2000; 1998-99; 1997-98; 1996-97; 1995-96.

Faculty Sponsor, Performance Interest Group, 2000-01; 1994-95; 1993-94; 1992-93; 1991-92; 1990-91; 1989-90.

Teaching Assistant Selection Committee, 1996-97; 1993-94; 1992-93 (Chair).

Awards Committee, 1994-95 (Chair); 1993-94 (Chair).

Library Committee, 1992-93; 1991-92; 1990-91; 1989-90.

PhD Proposal Committee, 1992-93; 1991-92; 1990-91; 1989-90.

Scheduling Committee, 1989-90 (Chair).

**To the Community:**

Production Designer and Director, *Seven Last Words*, Northaven United Methodist Church, April 2007.

Director, Spoken Word, *Lessons in Carols*, Northaven United Methodist Church, December 2006.

Production Designer and Director, Tennebrae Service, Northaven United Methodist Church, March 2006.

Assistant Director, *Amahl and the Night Visitors*, an opera by Gian Carlo Menotti, Northaven United Methodist Church, January 2006.

Consultant, 8<sup>th</sup> grade Destination Imagination Team, Blalack Middle School, Carrollton, TX, Spring 2006.

Production Designer and Director, Tennebrae Service, Northaven United Methodist Church, March 2005.

Director, Tennebrae Service, Northaven United Methodist Church, April 2004.

Team co-manager, 6<sup>th</sup> grade Destination Imagination Team, Blalack Middle School, Carrollton, TX, Spring 2004.

Team co-manager, 5<sup>th</sup> grade Destination Imagination Team, Rainwater Elementary School, Carrollton, TX, Spring 2003.

Team co-manager, 4<sup>th</sup> grade Destination Imagination Team, Rainwater Elementary School, Carrollton, TX, Spring 2002.

Consultant, 3<sup>rd</sup> grade Destination Imagination Team, Rainwater Elementary School, Carrollton, TX, Spring 2001.