

Education

Ph.D. Louisiana State University (December 2012)
Degree: Communication Studies with concentration in Performance Studies
Advisor: Tracy Stevenson-Shafer

M.A. University of North Texas (May 2005)
Degree: Communication Studies with concentration in Performance Studies
Advisor: Jay Allison

B.A. University of North Texas (2001)
Degree: Communication Studies

Research Interests

Performance and Culture, Tourism, Historiography, Hauntology, Performance Art, Narrative Theory, Ethnography, Gender and Queer Studies, Rhetoric and Nationalism

University Employment: Teaching Experience, Directed Research, Service

University of North Texas: Lecturer and Undergraduate Advisor, August 2012-present

Classes Taught:

- COMM 2060- Introduction to Performance of Literature- This is a large lecture class with 125 students and 5 Teaching Assistants.
- COMM 3260- Storytelling
- COMM 3860- Group Performance
- COMM 3760- Performance Methods
- COMM 4869- Special Topics in Performance, Culture and Tourism
- COMM 4800- Directed Internship- Undergraduate
 - Sarah Switzer Fall 2015
 - Amnee Eckiland Fall 2015
- COMM 4900- Directed Independent Research- Undergraduate
 - Ricky Alvarado- Summer 2013
 - Jake Dionne- Fall 2013
 - Kacie Rogers- Spring 2014
 - Andrew Heredia- Fall 2014
- COMM 5265- Graduate Seminar in Performance Methods
- COMM 5860- Graduate seminar in Performance, Culture and Tourism
- COMM 5900- Directed Independent Research- Graduate
 - Laura Oliver- Spring 2014
- COMM 5480 – Directed Graduate Practicum
 - Bryan Lysinger- Spring 2015

Graduate Committee Membership:

Thesis:

Eric Sloss- Spring 2014
Jake Beck- Spring 2014
Joanna Lugo- Summer 2014
Garrett

Comprehensive Exam Committee:

Flora Ceka- Spring 2014
Laura Oliver- Fall 2014
Bryan Lysinger- Spring 2015
Sarah Friday- Fall 2014- present
Brian Kersch- Fall 2014- present
Matea Ivonic- Spring 15- present

Service and Administrative Duties:

Undergraduate Advisor for Department of Communication Studies- 2012- present
Director of Retention and Recruitment for Department of Communication
Studies 2012-present
Petit Jean Performance Festival, Assistant Director- 2012- present
Performance Interest Group, Faculty Sponsor- 2013- present
Communication Studies Ambassador & Peer Mentor Program, Director- 2013- present
Black Box Laboratory Theater, Manager- 2014- present
College of Arts and Sciences Council of Advisors- 2012- Present
Development Committee, Chair- 2013- 2015
Teaching Evaluation Committee- 2014- present
Scholarship and Fundraising Committee, Chair 2015-present

Baton Rouge Community College: June 2009- August 2010

Classes Taught:

SPCH 220- Business and Professional Communication
SPCH 210- Interpersonal Communication
SPCH 101- Fundamentals of Human Communication
SPCH 120- Techniques of Speech

Louisiana State University: August 2005- May 2009

Classes Taught:

CMST 1061- Fundamentals of Communication
CMST 2060- Public Speaking
CMST 2010- Interpersonal Communication
CMST 2040- Introduction to Performance Studies
CMST 3041- Performance in Everyday Life- Graduate Assistant
CMST 1150- Introduction to Communication Studies

Service:

Department of Communication Studies Black Box Theatre Advisory Board,
elected graduate representative- 2006-2008

University of North Texas: August 2001-May 2005

Classes Taught:

Comm 2060- Introduction to the Performance of Literature
Comm 2020- Interpersonal Communication
Comm 1010- Introduction to Human Communication

Service:

Communication Studies Undergraduate Student Advisor 2003-2005
Student Director Petit Jean Performance Festival 2003-2005

Conference and Convention Presentations:

“Why Tourism Matters: Connecting Intercultural Communication and Performative Pedagogy in the Communication Classroom” Competitively Selected. World Communication Association. Lisbon, Portugal. 2015

“From the Page to the Stage: Big Tex is Burning.” Spotlight Panel. Nominated by all voting members of the Performance Studies Division and competitively elected by Performance Studies Division of the Southern States Communication Association. Tampa, FL. 2015

“Pretty in Pink: The Revenge of the People’s Queen.” Competitively selected for the panel “*The Art Of Craft: Processes of Thinking and Making Performance.*” Southern States Communication Association. Tampa, FL. 2015

“100 Years of Devising Performance!” National Communication Association Convention, Invited Presenter. Chicago, IL, 2014.

“Continuing the Conversation: Performance Festivals as an Invaluable Connection to the Tradition of Performance Studies.” Invited Presenter. National Communication Association Convention, Chicago, IL, 2014.

“History Writ Large on the West Wall: Performing Public Memory at the West Feliciana Historical Museum.” Competitively selected for the panel “*Envisioning the Future through the Past: Creating, Sustaining, and Challenging Public Memory through Performance.*” Southern States Communication Association. New Orleans, 2014.

“Big Tex is Burning: Performing the Inside/Outside Connectivity of Texas Identity by Means of Collaborative Directing.” Competitively selected for the panel “*Connecting to the Work, Connecting to One Another: Articulating Performance in Practice.*” National Communication Association Convention, Washington, D.C. 2013.

“Picturing Chloe: Performing with Ghosts.” Competitively selected for the panel, “*Imaging the South through Performance.*” National Communication Association Convention, Washington, D.C. 2013.

Connecting Performance and Rhetoric in Dark Tourism. Respondent. National Communication Association Convention, Washington, D.C. 2013.

Performing the Archive. Respondent. Southern States Communication

Association, Louisville, 2013.

Who Are We? Looking Back Through Performance. Respondent. Southern States Communication Association, Louisville, 2013.

“Performing UNCool: William Barret Travis, Needle-nose Pliers, and The Futility of Forgetting the Alamo.” Originally composed performance piece for the panel *Places Performing and Performing Places: Remembering(s) of the Alamo*, San Antonio, 2012.

Activism in the 3rd Wave: Establishing New Voice(s) in the Feminist Movement(s). Invited Presenter. National Communication Association, New Orleans, 2011

“You Are Not Scholar...Yet.” Originally composed performance piece for the panel *John S. Gossett: Performance Honoring his Life and Legacy.* Southern States Communication Association Convention, Memphis, 2010.

“Losing and Finding: A Ghostly Endeavor.” Competitively selected for the panel. *Lost & Found: Positing Found Art as Communicative Theory and Praxis.* Southern States Communication Association, Memphis, 2010.

“Performing Tour Guide at The Myrtles Plantation.” Competitively selected for Top Student Papers Panel. Performance Studies Division of the National Communication Association, San Diego, November 2008. Dr. Heidi Rose, Respondent.

“Take The Hamburger Out of The Bag ”; originally composed performance piece for the panel *Hotpants!: Autoperformance, Automatism and Action* presented at Southern States Communication Association Convention, Louisville, 2007.

“Power and Prostitution in Cuba.” On a panel competitively selected by the Performance Studies Division of the National Communication Association, Chicago, 2004.

“Looking Back: Two Productions of Southern Fiction.” Performance and roundtable discussion of two different adaptations of Flannery O’Connor’s *Good Country People*, competitively selected by the Performance Studies Division of the National Communication Association, Chicago, 2004.

“Beyond Ellen and Bab’s: A Narrative Analysis of Coming Out Stories” On a panel competitively selected by the Performance Studies Division of The National Communication Association, Atlanta 2001.

Creative Research

Big Tex is Burning. Written and Directed by Holley Vaughn and Justin Trudeau. April 2014. University of North Texas.

The Bell Jar. Written by Sylvia Plath, adapted and directed by Rebecca Walker. Served as performer and collaborator. April 2012. University of North Texas.

The Ticket that Exploded. Written by William H. Boroughs, adapted and directed by John LeBret. Served as performer and collaborator. April 2009. HopKins Black Box Theater. Louisiana State University.

Crap Happens. Directed by Danielle McGeough. Served as performer and collaborator. November 2008. Hopkins Black Box. Louisiana State University.

Agridulce. Directed by Andre Betancourt. Served as collaborator and performer. February 2008. HopKins Black Box. Louisiana State University.

Graduate Student Showcase. Producer and Performer . February 2007 HopKins Black Box. Louisiana State University.

Wind and Weather Permitting. Directed by Ruth Larion Bowman
Served as collaborator and performer. April 2007. HopKins Black Box. Louisiana State University.

Artful Journeys – Across Disciplines: Research and Response; Produced by Rebecca Walker. Served as collaborator and performer. March 2007, HopKins Black Box, Louisiana State University

Touch Ups. Originally composed and performed. Invited Performer at Forum 225 Volunteer Rally in association with ArtMob Baton Rouge, January 2007.

Watch. Co-director. Written and produced by John LeBret. Performed in HopKins Black Box, Louisiana Sate University, October 2006.

“H20” originally composed and performed in *Go: Across Disciplines 2006*. HopKins Black Box, Louisiana State University. March 2006

Changing Names. Director. University of North Texas, March 2005.

Train-[ing]. Co-director, originally composed and performed with Rebecca Walker. Invited performance at Petit Jean Performance Festival 2002, and University of North Texas Communication Studies Student Conference 2004, Dr. Barbara Beesecker, Respondent

Vagina Monologues. Director/ Organizer/ Producer of the VDAY College Campaign at the University of North Texas in association with the Feminist Majority Leadership Alliance, February 2003.

Other Creative Work

LIVE ACTION OR DIE; drawing as performance, presented at Louisiana State University, February 2006

Snooze: An Adaptation of a Short Story by Jeannette Winterson, University of North Texas February 2005

Good Country People, presented at University of North Texas, Fall 2003, and invited to Petit Jean Performance Festival November 2003.

Fat Times Two: Chamber Theatre and Novelization, performer and co-creator, University of North Texas, Fall 2001, competitively selected for presentation by the Performance Studies Division of the National Communication Association, Atlanta, 2001.

Rhapsody in Green: A Happening. Performed at the University of North Texas, Fall 2002. Invited performance at Petit Jean Performance Festival, Fall 2003, Dr. Sharon Croft, Respondent

Cruelty to Animals, presented at the University of North Texas, Spring 2000, competitively selected for Presentation by the Performance Studies Division of the Southern States Communication Association, New Orleans, 2000

Invited Guest Speaker/ Respondent

30 plays in 60 minutes: From the Neo-Futurists' To Much Light Makes the baby Go Blind, by Sauk Valley Community College; invited respondent at the Petit Jean Performance Festival, April 2006

Hang it Out to Dry, conceived/directed/performed by Danielle Sears Vignes at Hopkins Black Box Theater Dec. 2006; invited guest respondent at HopKins Black Box Dec 2006.

Awards

Outstanding Performance by a Graduate Student, University of North Texas, Department of Communication Studies, 2005

Outstanding Graduate Student in Performance Studies, University of North Texas, Communication Studies Department, 2004