

Megan Elizabeth Morrissey

Department of Communication
University of North Texas
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Education:

Doctor of Philosophy, Department of Communication Studies (specialty areas: rhetoric, critical cultural studies, and applied communication), University of Colorado Boulder, May 2013.
Committee Members: Dr. Lisa Flores, Dr. Lawrence Frey, Dr. Karma Chávez, Dr. David Boromisza-Habashi, and Dr. Marlia Banning.

Dissertation: *With(in) U.S.: Resistive Accommodation and Cultural Strangers' Discourses of National Belonging*

Women and Gender Studies Graduate Certificate, Department of Women and Gender Studies, University of Colorado Boulder, May, 2011. Advisor: Dr. Alison Jaggar.

Master of Arts, Department of Communication Studies (specialty area: intercultural communication), University of North Carolina at Greensboro, May, 2008. Advisors: Dr. Etsuko Kinefuchi and Dr. Spoma Jovanovic.

Thesis: *Constructed Identities of the 2006 Great American Boycott: Examining the Effects of Newspaper Framing on U.S. American and Immigrant Identity*

Teaching Certification, Piedmont Alternative Licensure Program (K-12 Spanish language licensure), Greensboro College, May 2004

Bachelor of Arts, University of North Carolina at Greensboro, (majors: Communication Studies, English, and Spanish) University of North Carolina at Greensboro, May 2002.

Employment:

Assistant Professor, Department of Communication Studies, University of North Texas (UNT), Present-2013

Graduate Part Time Instructor, Department of Communication, University of Colorado Boulder (CU-Boulder), 2013–2009

Graduate Part Time Instructor, Program for Writing and Rhetoric, CU-Boulder, 2013–2009

Graduate Teaching Assistant, Department of Communication, CU-Boulder, 2008

Graduate Teaching Assistant, Department of Communication Studies, University of North Carolina at Greensboro (UNCG), 2008–2006

Spanish Language Teacher, Foreign Language Department, Ben L. Smith High School, Greensboro, NC, 2008–2002

Publications/Books:

Monographs:

None at this time

Co/Edited Collections/Textbooks

None at this time

Publications/Articles:

Peer-Reviewed Journals

Morrissey, M. E., & Sims, C. L. (2015). Playing the Race Card: Discourses of (Anti)racial Bordering and the Possibility of Alchemic Metaphors. *Review of Communication*. doi: 10.1080/15358593.2015.1009851

(Peer-reviewed journal article) (*I completed approximately 85% of the work on this project and my co-author completed approximately 15%*)

Also invited as a “translation essay” entitled “The Writing on the Wall: (New) Racism n U.S. Public Conversations About Race” for *Communication Currents* 10, no. 5 (October 2015).

Enck, S. M. & Morrissey, M. E. (Accepted). If *Orange is the New Black*, I Must be Colorblind: Comic framings of post-racism in the Prison-industrial Complex. *Critical Studies in Media Communication*

(Peer-reviewed journal article) (*This article is equally co-authored. I completed approximately 50% of the work on this project and my co-author competed approximately 50%*)

Morrissey, M. E. (2013). A question of humanity: Discursive construction and material consequences of black lesbianism in South Africa. *Women’s Studies in Communication*, 36(1), 72-91. doi: 10.1080/07491409.2013.755450

(Peer-reviewed journal article)

Morrissey, M. E. (2008). A culture of unpredictability: How current school reforms have failed our educational communities. *Kaleidoscope*, 7, 67–82.

(Peer reviewed journal article)

Chapters in Edited Collections/Special Issues:

(1.3) Morrissey, M. E. (2015). (Net)roots of belonging: Contemporary discourses of (in)valuability and post-racial citizenship in the United States. *Journal of International and Intercultural Communication*, 8(2), 128-146. doi: 10.1080/17513057.2015.1025329

(Peer-reviewed journal article for consideration in special issue on race intercultural communication)

Reprinted in *Race(ing) Intercultural Communication: Racial Logics in a Colorblind Era*, editors Dreama Moon and Michelle Holling. New York, NY: Routledge, 2015.

Morrissey, M. E. (2013). A DREAM disrupted: Undocumented Migrant Youth Disidentifications with U.S. Citizenship. *Journal of International and Intercultural Communication*, 6(2), 145-162. doi: 10.1080/17513057.2013.774041

(Peer reviewed journal article for consideration in special issue on queer intercultural communication)

Morrissey, M. E. & Kimball, K. E. (Accepted). #SpoiledMilk: Blacktavists, visibility, and the exploitation of the black breast. *Women's Studies in Communication* (Originally submitted 9/2014)

(Peer-reviewed journal article for consideration in special issue on mothering) (*This article is equally co-authored. I completed approximately 50% of the work on this project and my co-author completed approximately 50%*)

Book Reviews:

None at this time

Conference Proceedings:

Morrissey, M. E. (2010). Equality as an Ideograph: The Gay Rights Movement and Proposition 8. Conference Proceedings -- National Communication Association/ American Forensic Association (Alta Conference On Argumentation), 331-337

Encyclopedia Entries:

None at this time

Articles Submitted:

Morrissey, M.E. (Revise & Resubmit). The Right to Marry: Negotiating (In)dependence as a U.S. Border Rhetoric. *Communication, Culture & Critique* (Submitted 6/15/2015)

Trudeau, J., & Morrissey, M. E. (Under Review). Bring in an Honest Verdict:" Enacting the Horrors and Violence of Whiteness in *American Slavery As It Is. Text and Performance Quarterly* (Submitted 8/23/2015) (*This article is equally co-authored. I completed approximately 50% of the work on this project and my co-author competed approximately 50%*)

Literary Readings, Performances, Productions, and Professional Activities

None at this time.

Inter/national Awards, Honors, Recognitions:

Nominated for Rookie Lambda Pi Eta Advisor of the Year, National Communication Association, 2014.

Honorable Mention, Ford Foundation Dissertation Fellowship, Washington, DC, 2011

Doctoral Honors Seminar Participant (competitively selected), National Communication Association, Salt Lake City, UT, 2010

Top Four Paper Award, Intercultural Communication Division, Western States Communication Association, Anchorage, AK, 2010

Grant Activity:

Junior Faculty Research Support Award, University of North Texas, 2014, Funded: \$5,000

Graduate Summer Fellowship, University of Colorado, 2012, Amount: Funded: \$6,000

Dissertation Fellowship, Department of Communication, 2011. Amount: Funded \$3,800

Graduate School Travel Fellowships, Graduate School, 2010, 2012. Amounts: Funded \$300, \$300
Departmental Travel Grants, Department of Communication, 2011–2008. Amounts: Funded \$400, \$500, \$400, \$400

Conference Presentations:

Morrissey, M.E., & Kimball, K.Y., (2015, November). #SpoiledMilk: Blacktavists, visibility, and the exploitation of the black breast. National Communication Association (NCA) Convention, Las Vegas, NV. (Submitted to national conference).

Morrissey, M. E. (2015, February). A Politics of (In)dependence: Marginal Discourses of (Personal) Independence (National). Presented at the Western States Communication Association (WSCA), Spokane, WA. (Submitted to western regional conference).

Enck, S. & Morrissey, M. E. (2014, November). *White Has Always Been The New Black: The Comic Trappings of Whiteness in Orange Is the New Black*. Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Chicago, IL. (Submitted to national conference).

Morrissey, M. E. (2014, November). *Examining the Gap between Our Past and Our Present: Overcoming Challenges and Constructing Strategies for Junior Faculty Women*. Invited participant on a competitively selected roundtable at the National Communication Association (NCA) Convention, Chicago, IL. (Submitted to national conference).

Morrissey, M. E. (2014, November). *Riding the Technological Tide: Crafting Belonging within the Vernacular Web of Participatory Media*. Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Chicago, IL. (Submitted to national conference).

Morrissey, M. E. (2014, November). *The Presence of Our Past: (In)Visibility of GLBT/Q People of Color*. Invited participant on a competitively selected roundtable presentation at the National Communication Association (NCA) Convention, Chicago, IL. (Submitted to national conference).

Morrissey, M. E., & Sims, C.D. (2014, May). Testing thresholds: Interrogating the ambiguity of borders and borderlands. Presented at the Rhetoric Society of America (RSA) Convention. San Antonio, TX. (Submitted to national conference).

Morrissey, M. E. (2013, November). *Inside Out: Delimiting the moral and material borders of the United States*. Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Washington, DC. (Submitted to national conference).

Morrissey, M. E. (2013, November). *(In)valuability: Protecting the nation's possessive investment in whiteness*. Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Washington, DC. (Submitted to national conference).

Morrissey, M. E. (2013, February). *(Mediated) Disidentification: Managing the Rhetorics of U.S.*

- National Exclusion*. Presented on a competitively selected panel at the Western States Communication (WSCA) Convention, Reno, NV. (Submitted to western regional conference).
- Morrissey, M. E. (2012, November). *Making space in the nation: Reimagining national belonging and reconsidering COMMunity*. Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Orlando, FL. (Submitted to national conference).
- Morrissey, M. E. (2011, November). *Creating (an)other: Conditioning contemporary national belonging*. Presented on a competitively selected panel at the National Communication Association (NCA) Convention, New Orleans, LA. (Submitted to national conference).
- Morrissey, M. E. (2011, November). *What DREAMS are made of: Appealing to citizenship and belonging from the margins*. Presented at the NCA Convention, New Orleans, LA. (Submitted to national conference).
- Morrissey, M. E. (2011, November). *Voices of (be)longing: Nation, citizenship, and whiteness*. Presented at the NCA Convention, New Orleans, LA. (Co-organizer for panel, titled "Voicing Race/Disrupting Whiteness: Critical Whiteness Studies as a Voice for Social Consciousness") (Submitted to national conference).
- Morrissey, M. E. (2011, September). *Contingent belonging: Whiteness, citizenship, and immigration in Farmingville*. Presented at the Contingent Belongings Conference, Minneapolis, MN. (Submitted to national conference).
- Morrissey, M. E. (2011, February). *In the skin of a lioness: Femininity, motherhood and discipline in Leonera*. Presented at the Western States Communication Association (WSCA) Convention, Monterey, CA (Submitted to western regional conference).
- Morrissey, M. E. (2010, November). *White faces, white spaces: Constructing whiteness and disciplining difference in Farmingville, NY*. Presented at the NCA Convention, San Francisco, CA. An earlier version of this paper was presented at the NCA Doctoral Honors Seminar, Salt Lake City, UT (2010) (submitted to national conference).
- Morrissey, M. E. (2010, November). *Self-Portrait: G.I.F.T.S.* Presented at the NCA Convention, San Francisco, CA. (Submitted to national conference).
- Sims, C., & Morrissey, M. E. (2010, November). *Outsider masculinities: Disciplining Japanese herbivores in Western discourse*. Presented at the National Women's Studies Association Convention, Denver, CO. (Submitted to national conference).
- Morrissey, M. E. (2010, September). *"Why not gay marriage?": Focus on the Family's whitewashing of heterosexuality*. Presented at the Critical Whiteness Symposium, Iowa City, IA. (Submitted to national conference).
- Morrissey, M. E. (2010, March). *A question of humanity: Discursive construction and material consequences of black lesbianism in South Africa*. Presented at the WSCA Convention, Anchorage, AK (Top four papers in Intercultural Communication Interest Group) (Submitted to western regional conference).

Morrissey, M. E. (2010, March). *Framing collective action in documentary film: A metadiscursive look at Farmingville and beyond*. Presented at the WSCA Convention, Anchorage, AK. (Submitted to western regional conference).

Morrissey, M. E. (2009, July). *Equality as an ideograph: The gay rights movement and Proposition 8*. Presented at the Alta Summer Conference on Argumentation, Alta, UT. (Presented at national conference)

Morrissey, M. E. (2007, November). *Deconstructing the Band: G.I.F.T.S.* Presented at the NCA Convention, Chicago, IL. (Submitted to national conference).

UNT Awards, Honors, Recognitions:

None at this time

Teaching:

Graduate:

COMM 5840: Rhetorics of Citizenship and Belonging (University of North Texas, Department of Communication Studies). *Most recent student evaluations indicate an average "would recommend a course taught by this instructor" score of 3.5 out of 4*

COMM 5545: Race and Public Culture (University of North Texas, Department of Communication Studies). *Most recent student evaluations indicate an average "would recommend a course taught by this instructor" score of 4 out of 4*

Undergraduate:

COMM 4540: Communication Theories of Sexuality (University of North Texas, Department of Communication Studies). *Student evaluations indicate an average "would recommend a course taught by this instructor" score of ___ out of 4*

COMM 4849: Special Topics: Latin@ Rhetorics (University of North Texas, Department of Communication Studies). *Student evaluations indicate an average "would recommend a course taught by this instructor" score of 3.9 out of 4*

COMM 4240: Rhetoric, Culture and Ideology (University of North Texas, Department of Communication Studies). *Most recent student evaluations indicate an average "would recommend a course taught by this instructor" score of 3.7 out of 4*

COMM 3620: Intercultural Communication (University of North Texas, Department of Communication Studies). *Most recent student evaluations indicate an average "would recommend a course taught by this instructor" score of 3.9 out of 4*

COMM 3410: Intercultural Communication (University of Colorado Boulder, Department of Communication Studies). *Student evaluations indicate an average "instructor overall" score of 5.5 out of 6*

COMM 3310: Principles and Practices of Argumentation (University of Colorado Boulder, Department of Communication Studies). *Student evaluations indicate an average "instructor overall" score of 5.47 out of 6*

WRTG 3020: Queer Rhetorics (University of Colorado Boulder, Program for Writing and Rhetoric). *Student evaluations indicate an average “instructor overall” score of 5.5 out of 6*

COMM 3000/4000: Race and Social Justice (University of Colorado Boulder, Department of Communication Studies). *Student evaluations indicate an average “instructor overall” score of 5.55 out of 6*

COMM 2360: Campaigns and Revolutions (University of Colorado Boulder, Department of Communication Studies). *Student evaluations indicate an average “instructor overall” score of 5.5 out of 6*

COMM 1210: Principles of Human Communication (University of Colorado Boulder, Department of Communication Studies). *Student evaluations indicate an average “instructor overall” score of 5.55 out of 6*

WRTG 1150: First Year Writing and Rhetoric (University of Colorado Boulder, Program for Writing and Rhetoric). *Student evaluations indicate an average “instructor overall” score of 5.64 out of 6*

CST 150: Introduction to Communication Studies (University of North Carolina at Greensboro, Department of Communication Studies). *Student evaluations indicate an average “instructor overall” score of 4.41 out of 5*

CST 150 SVL: Introduction to Communication Studies with an emphasis on service-learning (University of North Carolina at Greensboro, Department of Communication Studies). *Student evaluations indicate an average “instructor overall” score of 4.65 out of 5*

Special Problems Courses:

None at this time

Thesis and Dissertation Directorships:

None at this time

Service:

To the Profession:

Ad Hoc Reviewer for the journal, *Communication and Critical/Cultural Studies*, Present-2015

Ad Hoc Reviewer for the journal, *Communication Theory*, Present-2015

Member, Nominating Committee for the National Communication Association (NCA), 2014-2013

Ad Hoc Reviewer for the journal, *Journal of Homosexuality*, Present-2014

Ad Hoc Reviewer for the journal, *Women’s Studies in Communication*, Present-2013

Paper Reviewer, Gay, Lesbian, Bisexual, Transgender and Queer Communication Studies Division, NCA, 2011, 2012

Paper Reviewer, Intercultural Communication Interest Group, WSCA, Present-2011

Paper Reviewer, Organization for Research on Women and Communication, WSCA, 2011

Paper Reviewer, Critical Cultural Studies Division, NCA, 2014

To the College/University:

Member, Committee on the Status of LGBT Faculty, Present-2013

To the Department:

Member, Executive Committee, Present-2015

Faculty Advisor, Lambda Pi Eta, Present-2013

Member, Curriculum Committee, Present-2013

Member, Teaching Evaluation Committee, Present-2013