

Justin Thomas Trudeau

EDUCATION

2006	Ph.D.	Communication Studies	Louisiana State University
1998	M.A.I.S.	Speech Communication	Oregon State University
1995	B.S.	Speech Communication	Oregon State University

PROFESSIONAL EXPERIENCE

2012-Present	Associate Professor-	Department of Communication Studies, University of North Texas, Denton, TX
2006-2012	Assistant Professor—	Department of Communication Studies, University of North Texas, Denton, TX
2005-2006	Instructor—	Department of Communication Studies, University of North Texas, Denton, TX
1999-2005	Graduate Teaching Assistant—	Department of Communication Studies, Louisiana State University, Baton Rouge, LA
1996-1998	Graduate Teaching Assistant—	Department of Speech Communication, Oregon State University, Corvallis, OR

PROFESSIONAL ACTIVITIES

Membership in professional organizations:

National Communication Association
Southern States Communication Association

Offices and committee assignments in professional organizations:

National:

At Large Member. National Communication Association. Performance Studies Division. 2012-2013.

Assistant Director, Petit Jean Performance Festival, Morillon, AR, 2006-Present.

Member, Paper/Panel Selection Committee. National Communication Association. Performance Studies Division. 2012-Present.

Member, Research Committee. National Communication Association. Performance Studies Division. 2007-2010.

Southern Representative. National Communication Association. Performance Studies Division. 2007-2008.

Regional:

Chair, Performance Studies Division,
Southern States Communication Association, 2009-2010

Vice-Chair, Performance Studies Division,
Southern States Communication Association, 2008-2009

Vice-Chair Elect, Performance Studies Division,
Southern States Communication Association, 2007-2008.

Representative for Nominating Committee, Performance Studies Division,
Southern States Communication Association, 2007.

State:

Member, Department of Communication Studies Black Box Theatre Advisory
Board, Louisiana State University, 1999-2000, 2001-2002

Commissioner, Martin Luther King Jr. Commission, Corvallis, OR 1997-1998

Additional responsibilities and other activities:**Editorial Experience:**

Editor, Year in Books Section, *Text and Performance Quarterly*; 2013-Present.

Editorial Board Member, National Communication Association Performance
Studies Division National Review Board, 2012—Present.

Editorial Board Member, *Liminalities: A Journal of Performance Studies*, Spring
2007—Present.

Performance Reviewer, National Review Board, 2013

Manuscript Reviewer, *Text and Performance Quarterly*; 2013, 2007

Assistant to the Editor—Michael Bowman, *Text and Performance Quarterly*
Department of Communication Studies, Louisiana State University, Baton Rouge,
LA 2003-2004

Honors/Awards:

Performance Studies Scholar of the Year 2015—Performance Studies Division,
Southern States Communication Association.

SGA Honor Professor Award—Department of Communication Studies, 2014. A
teaching award presented by the student government association.

Grant--\$1500 Micro Grant for Faculty Mentoring Program, 2015.
University of North Texas, Denton, TX

Fellowship--\$5000 Junior Faculty Summer Research Fellowship, 2007.
University of North Texas, Denton, TX

Fellowship--The Center for Global Culture and Communication, Summer Institute,
2004. "Transnational Flows of Performance: Identity in the Age of Globalization."
Northwestern University, Evanston, IL

Areas of Expertise:

Performance Studies	Historiography
Performance Art	Performance Composition
Narrative Theory	

COURSES TAUGHT

Courses taught include:

Graduate: Performative Writing, Postwar Performance Culture and the U.S.
American Avant-Garde, Performance Theory, Performance Art,
Performance Methods

Undergraduate: Performance Theory, Performance Art, Performance
Methods, Rhetoric of Performance, Adaptation and Staging, Performance
Composition, Introduction to Performing Literature (Supervised Three
Teaching Assistants in charge of 75+ students 2005-2006), Public Speaking,
Argumentation, Speech Fundamentals, Interpersonal Communication

Thesis Committee Membership

Major Professor Thesis

(Spring 2010)	Raquel Polanco
(Summer 2014)	Joanna Lugo—Thesis of the Year 2015
(Fall 2014-Present)	Sarah Friday

Major Professor Comps

(Fall 2014-Present)	Maura Zephier
(Spring 2015)	Bryan Lysinger—Internship of the Year 2015
(Spring 2015)	Alicia Garavaglia (Co-chair)
(Spring 2014)	Flora Ceka
(Spring 2013)	Travis Williams
(Spring 2011)	Bethany Germany-Gustafson
(Fall 2008)	Olivia Gessella Perez

Committee Member

(Spring 2007)	Esra Guleyupoglu
(Fall 2007)	Khristie Prince
(Fall 2008)	Justin Hawkins
(Fall 2008)	Hilda Gitau
(Spring 2010)	Andrea Baldwin
(Spring 2010)	Garrett Castleberry
(Spring 2010)	Whitney Kemp-Pisani
(Spring 2011)	Kris Noteboom
(Spring 2011)	Damla Ricks
(Spring 2012)	Meagan Oestry
(Spring 2011)	Lane Davis
(Spring 2013)	Andrea Lovoll
(Spring 2012)	Jenna Ledford-Millerd
(Spring 2013)	Brittany Hale
(Fall 2014)	Courtney Horst

Directed Research Projects

COMM 4900	Flora Ceka (Spring 2012)
COMM 4900	Megan Bryant (Fall 2012. Show Advisor)
COMM 5480	Bryan Lysinger--Practicum
COMM 5900	Alicia Garavaglia (Show Advisor), Bryan Lysinger (Show Advisor), Sarah Friday

UNIVERSITY COMMITTEES AND COUNCILS

Summer 2015	Ad Hoc Committee For Disciplinary Appeals, College of Arts & Sciences
Fall 2013-Present	Faculty Council, College of Arts & Sciences
Spring 2007	Ad Hoc Committee For Advocacy of Diversity in the Core

DEPARTMENTAL COMMITTEES AND COUNCILS

2015-Present	Black Box Advisory Board (Chair 2015-Present)
2012-Present	Personnel Affairs Committee
2008-Present	Research Committee (Chair 2012-2013, Vice Chair 2011-2012)
2013-2014	Search Committee for Basic Course Director
2011-2013	Faculty Adviser, Performance Interest Group
2008-2009 2012-2013	Search Committee for Rhetoric

2007-2008	Development Committee
2007-Present	Executive Committee (Chair 2008-2009, 2011-2012; 2014-2015)
2006-2007	Teaching Evaluation Committee
2006-2007	Graduate Standards Committee
2006-2007	Search Committee for Interpersonal/Intercultural

PUBLICATIONS & CREATIVE ACTIVITIES

Articles

Trudeau, Justin T. "Specters in the Rear-View: Haunting Whiteness in Jack Kerouac's *On the Road*. *Text and Performance Quarterly*. 31.2 (2011): 149-68. Peer-Reviewed. (Rejection Rate 79%)

Trudeau, Justin T. "'I ... Am No Clown Drunkard Merely': Rehabbing Celebrity in Jack Kerouac's *Doctor Sax*. *Theatre Annual: A Journal of Performance Studies*. 62 (2009): 21-45. Peer-Reviewed. (Rejection Rate 60%)

Trudeau, Justin T. "The Low Down Here." *Text and Performance Quarterly*. 28.3 (2008): 369-75. Peer-Reviewed. (Rejection Rate 87%)

Trudeau, Justin T. "Stooging the Body, Stooging the Text: Jack Kerouac's *Visions of Cody*." *Text and Performance Quarterly*. 27.4 (2007): 334-50. Peer-reviewed. (Rejection Rate 79%)

Trudeau, Justin T. "Jack Kerouac's Spontaneous America: A Performance Genealogy of The Postwar Avant-Garde." *Kaleidoscope: A Graduate Journal of Qualitative Communication Research* 3 (Fall 2004): 43-62. Peer-reviewed. (Rejection Rate 64%)

Performances

Director

Trudeau, Justin T, and Vaughn, Holley, adaptors and directors. *Big Tex is Burning*. University of North Texas, 2014. Peer-reviewed.

Trudeau, Justin T., adaptor and director. *Lost & Found: A Performance Compilation of Found Art*. University of North Texas, 2010. Peer-reviewed.

Trudeau, Justin T., adaptor and director. *Contagion: Or, The Sad Case of a Performance Art Critic*. Based on the story "The Sad Story of a Dramatic Critic," by H.G. Wells. Original adaptation by Craig Gingrich-Philbrook; With additional material from Michael Bowman. University of North Texas, 2008. Peer-reviewed.

Trudeau, Justin T., adaptor and director. *Wild Ducks Flying Backward*. By Tom Robbins. University of North Texas and the Patti Pace Performance Festival, Baton Rouge, LA, 2008. Peer-reviewed.

Trudeau, Justin T., adaptor and director. *Feet on the Street: Rambles Around New Orleans*. By Ray Blount, Jr. University of North Texas and the Patti Pace Performance Festival, New Orleans, LA, 2006. Peer-reviewed.

Performance Experience

Trudeau, Justin T., adaptor and performer. "Body Maps." Directed by Tim Miller. Mary Frances Hopkins Black Box Theatre, Louisiana State University, 2004.

Trudeau, Justin T., adaptor and performer. King and Professor in *The Little Prince*. By Antoine de Saint-Exupéry. Adapted and Directed by Mondo Bizzaro Productions. New Orleans, LA 2004.

Trudeau, Justin T., adaptor and director. Introduction to Performing Literature Showcase. Performance Studies Black Box, Louisiana State University, 2001-2003.

Trudeau, Justin T., performer. Tomas in *The Unbearable Lightness of Being*. By Milan Kundera. Adapted and directed by Tracy Stephenson. Performance Studies Black Box, Louisiana State University, 2003.

Trudeau, Justin T., adaptor, director and performer. "1,2,3," "Across Disciplines: Performance Research and Response". Performance Studies Black Box, Louisiana State University, 2002. Invited and peer-reviewed.

Trudeau, Justin T., performer. Starbuck in *Moby Dick*. By Herman Melville. Adapted and directed by Ruth Laurion Bowman. Performance Studies Black Box, Louisiana State University, 2002.

Trudeau, Justin T., co-adaptor, director, and performer. *On the Road*. By Jack Kerouac. Adapted, directed and performed by Bruce France, Nick Slie and Justin Trudeau. Performance Studies Black Box, Louisiana State University, 2001.

Trudeau, Justin T., adaptor, director, and performer. "Elijah Lovejoy and the Gestus of Freedom." A performance based on the speech made by Wendell Phillips. "Across Disciplines: Performance Research and Response." Performance Studies Black Box, Louisiana State University, 2000.

Trudeau, Justin T., performer. Eggbert Craddock Cummings/Narrator in "Contagion, or the Sad Story of a Performance Critic." By Craig Gingrich-Philbrook and Michael Bowman. Based on a story by H.G. Wells. Directed by Michael Bowman. Performance Studies Black Box, Louisiana State University, 2000.

Trudeau, Justin T., performer. Ensemble in "Picture This: Renderings of 'On the Deck'"

by Donald Barthelme. Adapted and Directed by Ruth Laurion Bowman.
Performance Studies Black Box, Louisiana State University, 1999.

PRESENTATIONS AT CONFERENCES

Papers:

National:

“Big Tex is Burning: Performing the Inside/Outside Connectivity of Texas Identity by Means of Collaborative Directing.” National Communication Association Convention, Washington, D.C. 2013. Panelist, “Connecting to the Work, Connecting to One Another: Articulating Performance in Practice.” Competitively Selected.

“Lost & Found: Facilitating the Critical Voice of Collaborative Pedagogy.” National Communication Association Convention, New Orleans, LA, 2011. Panelist, “Directing Collaborative Performance: The Practice of Critical Performance Pedagogy.” Competitively Selected.

“Bring in an Honest Verdict: Enacting Horror and Justice in *American Slavery As It Is*.” National Communication Association Convention, Chicago, IL, 2009. Panelist, “Inside/Outside: Alternative Poetics, Performance, and Social Change.” Competitively Selected.

“Writing Through the Absence: Jack Kerouac’s Story of the Ghost.” National Communication Association Convention, San Antonio, TX, 2006. Panelist, “Haunting Bodies, Haunted Histories: The Role of the Spectre in Performance.” Competitively Selected.

“Specters in the Rear-View: Haunting Whiteness in Jack Kerouac’s *On the Road*.” National Communication Association Convention, San Antonio, TX, 2006. Panelist, “Filling in the Blank(s): Performance of Whiteness in and Beyond Literature.” Competitively Selected.

“Jack Kerouac’s Spontaneous America: A Performance Genealogy of The Postwar Avant-Garde.” National Communication Association Convention, Miami, FL, 2003. Panelist, “Genealogies of Performance: (RE)Constructing the Past IN/THROUGH The Present.” Competitively Selected.

Regional:

“From the Page to the Stage: Big Tex is Burning.” Southern States Communication Association. Tampa Bay, 2015. Presentation given with Holley Vaughn. Spotlight presentation that was nominated by all voting members of the Performance Studies Division and competitively selected.

“Do you like it soft? Or do you like it hard? Performing Writing in My Classroom. Southern States Communication Association. New

Orleans, LA, 2014. Chair, "On Our Bias: Performing pedagogical genealogies of Michael and Ruth Laurion Bowman." Competitively selected.

"Specters in the Rear-View: Haunting Identity in Jack Kerouac's *On the Road*." Southern States Communications Association Convention, Dallas, TX, 2006. Panelist, "Specters of Performance: Bodies, Histories, Hauntology." Competitively Selected.

"My Grandfather Was An Artist." Southern States Communication Association Convention, Baton Rouge, LA, 2005. Panelist, "Autoperformance: Images that Haunt, Identities that Won't Sit Still For a Picture." Competitively Selected.

"The Familiar Made Strange: Pedagogy of Gestus in the Classroom." Southern States Communication Association Convention, New Orleans, LA, 2000. Panelist, "Problems in Postmodern Performance, Praxis and Pedagogy." Competitively Selected.

State:

"Specters in the Rear-View: Haunting Identity in Jack Kerouac's *On the Road*." Louisiana Communication Association Convention, New Orleans, LA, 2004. Panelist, "To (Re)Present Past and Future: Fantasy, Chaos, and the Specter of Identity." Competitively Selected.

Performances:

National:

Trudeau, Justin T., director and performer. "Confessions of a Princess Poppa." National Communication Association Convention, Orlando, FL, 2012. Panelist, "Animated Shorts: Performances of DISunity." Competitively Selected.

Trudeau, Justin T., director and performer. "Twisted Vignettes." National Communication Association Convention, Chicago, IL, 2009. Panelist, "Telling it Slant: Celebrating and Engaging the Work of Dr. Mary Frances Hopkins." Competitively Selected.

Trudeau, Justin T., adaptor, director, and performer. "Man of Steel, Woman of Kleenex." By Larry Niven. National Communication Association Convention, Chicago, IL, 2007. Panelist, "Communicating Worldviews: Solo Performance of Literature." Competitively Selected.

Regional:

Trudeau, Justin T., director and performer. "That Makes Two of Us." Panelist, "(Re)Mediation: Adaptation, Adoption, and Viral Performance." Southern States Communication Association, Little Rock, AR, 2011. Competitively Selected.

Trudeau, Justin T., director and performer. "A Fellow Worker in the Void." Chair & Panelist, "Lost & Found: Positing Found Art as Communicative Theory & Praxis." Southern States Communication Association, Memphis, TN, 2010. Competitively Selected.

Trudeau, Justin T., performer. "Darkness at Sunset and Vine." By Ginger Mayerson. Directed by Kelly Taylor. Southern States Communication Association, Savannah, GA, 2008.

Professional Community Engagement:

National:

Presenter. "100 Years of Devising Performance!" National Communication Association Convention, Chicago, IL, 2014. Invited.

Presenter. "Continuing the Conversation: Performance Festivals as an Invaluable Connection to the Tradition of Performance Studies." National Communication Association Convention, Chicago, IL, 2014. Invited.

Respondent. "What Would You Do If You Were the Last Person on Earth? An Adaptation of Wittgenstein's *Mistress*." National Communication Association Convention, Orlando, FL, 2012. Invited.

Respondent. "COMMunities of Bodies: Performing Intersections of Self, Power, Redemption, and the Microbe." National Communication Association Convention, Orlando, FL, 2012. Invited.

Key Note Speaker. "Co-occurrence: Chance, Space, Beauty and Belonging." Petit Jean Performance Festival, Morilton, AR, 2012. Invited.

Presenter. "Performance Groups, Spaces, and Social Practice." National Communication Association Convention, New Orleans, LA 2011. Invited.

Respondent. "Commodified Flesh, Forgotten Histories, and Marginalized Voices: Exploring Performance in Red Light Districts." National Communication Association Convention, New Orleans, LA, 2011. Invited.

Presenter. "Pedagogy, Praxis, and Research: Elizabeth Bell's Theories of Performance in the Classroom." National Communication Association Convention, San Francisco, CA, 2010. Invited.

Respondent. "Contributed Performances in Performance Studies." National Communication Association Convention, San Francisco, CA, 2010. Invited.

Chair. "Building Bridges through Ekphrasis: Performing the San Francisco Beats." National Communication Association Convention,

San Francisco, CA, 2010. Invited.

Featured Critic. Patti Pace Performance Festival, Carbondale, IL, 2009.
Invited.

Featured Critic. Petit Jean Performance Festival, Morillton, AR, 2008. Invited.

Featured Critic. Patti Pace Performance Festival, Baton Rouge, LA, 2008.
Invited.

Respondent. "America this is Quite Serious": Tracking the Rhetorical
Contributions of the Beat Generation. National Communication
Association Convention, Chicago, IL, 2007. Invited.

Featured Critic. Petit Jean Performance Festival, Morillton, AR, 2007. Invited.

Featured Critic. Petit Jean Performance Festival, Morillton, AR, 2006. Invited.

Workshop Participant. "Documenting and Evaluating Creative Work." National
Communication Association Convention, San Antonio, TX, 2006. Invited.

Regional:

Respondent. "Talk(ing) Back: Pedagogical Reflections on Staging Sundown in
Southern Illinois." Southern States Communication Association
Convention, Little Rock, AR, 2011. Invited.

Respondent. "Performance Studies Division Student Papers." Southern States
Communication Association Convention, Savannah, GA, 2008. Invited.

Workshop Participant. "Documenting Creative Achievement in Promotion
Binders for Performance Studies and Theatre Faculty." Southern States
Communication Association Convention, Dallas, TX, 2006. Invited.

Respondent. "Post-Katrina Performance: Witnessing, Recovery, and Activism."
Southern States Communication Association Convention, Dallas, TX,
2006. Invited.

Moderator. "Readers Theatre in the 21st Century." Southern States
Communication Association Convention, Dallas, TX, 2006. Invited.

State:

Respondent. "Performance and Communication: Perspectives." Communication
Studies Student Conference: New Perspectives, New Voices. Denton, TX
2014. Invited.

Respondent. "Process Papers." Communication Studies Student
Conference: Interdisciplinary Collaboration: New Perspectives across
Diverse Fields. Denton, TX 2009. Invited.

Respondent. "Performance Panel." Communication Studies Student
Conference: Interdisciplinary Collaboration: New Perspectives across
Diverse Fields. Denton, TX 2007. Invited.

Respondent. "Performance Studies Top Papers." Communication Studies Student
Conference: New Perspectives, New Voices. Denton, TX 2006. Invited.

Panelist. "Mondo Bizarro: From Performance Studies to Community Arts
Organization." Louisiana Communication Association Convention, New
Orleans, LA, 2004.